

Bonhams



Important Asian Art

Sydney | 22 May 2019



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Sydney | Wednesday 22 May 2019 at 6pm

VIEWING

Bonhams
97 – 99 Queen Street
Woollahra NSW 2025

Friday 17 May – Tuesday 21 May
10am to 4pm

AUCTION

97 – 99 Queen Street
Woollahra NSW 2025

Wednesday 22 May at 6pm

SALE NUMBER

25467

ILLUSTRATIONS

Front cover Lot 43
Inside front Lot 99
Inside back Lot 14
Back cover Lot 55
Page 3 Lot 77
Page 100 Lot 56

BIDS

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All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, shipping and storage of any purchases.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.aus@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25467 and click on the Register to bid link at the top left of the page.

ENQUIRIES

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CONDITIONS OF SALE

All lots are sold subject to the Conditions of Sale. Copies of the Conditions of Sale will be displayed at the sale venue and are available from any Bonhams saleroom on request.

業務規定

本拍賣會將根據邦翰斯的《業務規定》進行，在拍賣會的競投及購買將由《業務規定》規管。《業務規定》將會公布在拍賣會場，閣下亦可向邦翰斯工作人員索取該《規定》。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the 'Notice to Bidders'.

PRESS ENQUIRIES

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SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact:

asian.aus@bonhams.com
+61 (0) 2 8412 2222

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note it is the buyer's responsibility to ensure the safe packaging of their items. This includes overseas buyers, who must guarantee each item is secured for overseas shipment. Bonhams staff cannot wrap and package items for clients.

COLLECTION

Lots will be available for collection after full payment from 12pm Thursday 23 May at Bonhams' Woollahra office.

To arrange collection please contact:

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kate.floro@bonhams.com

Storage charges will apply from Wednesday 29 May 2019. Daily storage charge per lot per day \$50 plus GST

Lots may be released on presentation of the 'Collection Form' obtained at the Bonhams office and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

PAYMENT

Please note that payment for purchases is due by 4.30pm on Friday 24 May 2019.

To comply with legislation, Bonhams cannot accept payment from an account that does not match the name of the party invoiced.

Bank Transfer - Payment can be made by bank transfer. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793 LTD AU-CLIENT AC

Account Number: 078193002
Branch Name: Sydney Exchange Centre
SWIFT: HKBAU2S
Bank Name: HSBC Bank Australia Ltd
BSB: 342011



BPAY - Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

Bonhams accepts payment via EFTPOS, Debit card, MasterCard, Visa and non-Australian bank issued Debit cards. We do not accept Amex.

We will accept cash payment in Australian Dollars up to a maximum amount of \$8000 for lots purchased in this sale.

Cheques/Bank Transfers - Personal cheques drawn on an Australian branch of a bank or building society: all cheques must be cleared before collection of your purchases.

Bankers draft/building society cheque: if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

*For further details please see 'Notice to Bidders' at the rear of this catalogue.

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:
The Director
International Wildlife Trade
Department of Sustainability, Environment, Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

Current scholarship in the fields of Chinese Paintings and Calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the 'Buyer's Agreement' of Appendix 2 does not apply to Chinese Paintings and Southeast Asian Art. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with the intent to deceive.

目前有關中國書畫之研究，不允許對畫家及完成日期，作無懷疑的聲明。附件二「買家協議」裡所包含的有限權利之購買取消條文，於中國書畫及東南亞藝術無效。不論上述任何，若二十一日之內，買方以書面通知邦瀚斯該畫為贗品，以及在提供該通知書後十四日之內，將物品以出貨時之狀況交還邦瀚斯及證明至邦瀚斯滿意為止該畫為偽造物時，邦瀚斯將取消該交易並退回購買價。「贗品」在上述指為蓄意欺騙之目的而作的作品。



**A Group of Early Chinese Ceramics
from a Private Collection**

悉尼私人收藏的一組宋元瓷器

Lot 1 to 8



1

**1
A YAOZHOU 'HARE'S FUR' BOWL**

12th/13th century
12.5cm diam., 6.5cm high

\$2,800 - 3,500

Exhibited:

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. 16

十二至十三世紀 耀州窯黑釉兔毫盞

展覽：

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis · 澳大利亞亞洲藝術學院 · 悉尼 · 2007年 · 編號16



2

**2
A JIAN 'HAIR'S FUR' BOWL**

12th/13th century
12.6cm diam., 6.7cm high

\$3,000 - 5,000

Provenance:

'See an Old Friend' Arts and Antiques, Hong Kong, in the late 1990s

十二至十三世 建窯黑釉兔毫盞

傳承：

香港緣來畫廊 · 上世紀九十年代末



3

**3
A CIZHOU RUSSET-STREAKED BOWL**

Yuan dynasty
16.8cm diam., 8.1cm high

\$3,000 - 5,000

Provenance:

R&V Tregaskis Oriental Art, Sydney

元 磁州窯黑釉褐彩盃

傳承：

R&V Tregaskis 東方藝術



4

4
A MOULDED DING 'PHOENIX AND PEONY' BOWL

Song dynasty
18.2cm diam.

\$2,800 - 3,500

Provenance:
K. Y. Fine Art, Hong Kong

宋 定窯白釉模印鳳穿牡丹紋盃

傳承：
香港繼遠美術



5

5
A QINGBAI CARVED 'LOTUS' BOWL

Song Dynasty
20.1cm diam., 7.3cm high

\$1,800 - 2,500

Provenance:
K. Y. Fine Art, Hong Kong

宋 青白六出刻花蓮紋盃

傳承：
香港繼遠美術



6

6
A MINIATURE DING LOBED JAR

Song dynasty
2.7cm high

\$400 - 600

宋 定窯白釉瓜棱形小罐



7

7
A YUE CELADON JAR

Jin Dynasty
16.1cm high

\$2,800 - 3,500

Provenance:
'See an Old Friend' Arts and Antiques, Hong Kong, in the late 1990s

金 越窯青釉罐

傳承：
香港緣來畫廊，上世紀九十年代末



8

8
AN AMBER-GLAZED VASE

Liao Dynasty
18.5cm high

\$2,800 - 3,500

Exhibited:
Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. 85

遼 黃釉小瓶

展覽：
Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries · 澳大利亞亞洲藝術學院 · 悉尼 · 2013年 · 編號85



9

9
A WHITE-GLAZED WATER JAR
9.8cm high
\$500 - 800

No reserve

白釉蓮紋四系小罐

無底價



10

10
A SANCAI RETICULATED GLOBULAR CENSER
12.5cm high
\$800 - 1,200

三彩球型鏤雕香爐

11
A CARVED WHITE JADE FIGURE OF GUANYIN
Qing Dynasty
9.0cm high
\$2,000 - 3,000

清 白玉雕觀音坐像



11

12
A JADE BELT BUCKLE SET WITH GILT REPOUSSÉ DECORATION
Liao Dynasty
8.9cm long
\$2,000 - 3,000

The raised design of the current lot is reminiscent of the metalwork from the same period.

遼 白玉包捶揲卷草紋銅鍍金帶鉤

該帶鉤上捶揲的卷草紋飾常見於遼代金銀器。



12

13
A CARVED MINIATURE PALE-CELADON JADE VASE
Qing dynasty to Republic Period
11.1cm high
\$1,000 - 2,000

Provenance:
Sotheby's Australia, *Fine Asian, Australian & European Arts & Design*,
29 October 2014, Melbourne, Lot 180
Private collection, Sydney

清至民國 青白玉雕稜紋雙耳小瓶

傳承：
澳大利亞蘇富比·*Fine Asian, Australian & European Arts & Design*,
2014年10月29日·墨爾本·拍品180號
悉尼私人收藏



13

From an Important Asian Collection

重要亞洲私人收藏的中國書畫

Lot 14 to 22

In 2017, Bonhams' Hong Kong and Sydney offices offered more than 50 traditional and modern Chinese paintings from this collection, both achieving outstanding results. In 2018, the Sydney office further offered 17 paintings by Pan Tianshou in two sales, generating unprecedented popularity amongst collectors. The late owner carefully assembled this collection primarily during the 1960s and the early 1970s from artists and collectors across Hong Kong and London, leaving

behind well-kept notes, receipts and correspondence from dealers. This collection is a testament to the friendship between artists and patrons, the intellectual exchange amongst literati and aristocratic cohort, and the respect and yearning for traditional Chinese art by the Chinese diaspora.

14

HUANG BINHONG (1865-1955)

Recluse by the Stream

Ink and colour on paper, hanging scroll

Inscribed and signed Binhong, titled, with a dedication, and one seal of the artist

51.5 x 28.5cm

\$50,000 - 80,000

According to the late owner's handwritten notes dated 5 November 71, this painting was purchased for HK\$2,500.

黃賓虹 天池巖洞河 設色紙本 立軸

款識：天池巖洞河。鼎山何崔巍，瓦坭出其麓。上有百丈灘，環流翳深竹。以原悅清曠，天伸灑飛瀑。匯以龍洞水，虹跨隱洄狀。預占風雨來，雲氣滃林谷。詠雪夫人鑒。賓虹。

鈐印：黃賓虹

根據原藏家於1971年11月5日筆錄，是畫以港幣\$2500購得。

二〇一七年秋拍中，邦瀚斯書畫部曾於香港和悉尼分別推出該重要亞洲私人珍藏的中國古代及近現代書畫幾十件，得到海內外藏家熱烈追捧，成績斐然。二〇一八年悉尼辦公室又分次釋出該藏中十七幅潘天壽，反應熱烈。蓋因這批收藏乃藏家於上世紀六十年代末七十年代初悉心蒐集而成。彼時他往來香港、倫敦兩地，與當地藝壇雅士與書畫商往還頻仍。並有清單記錄來源及品評質量；與中介之單據及往來書信，部份仍保留至今。此不僅存留一段畫家與收藏家之間的雅緣佳話，亦見證了海外華人對傳統書畫的喜愛歷劫不衰。





15

15
GAO JIANFU (1879-1951)
 Red Peach Blossoms
 Ink and colour on paper, hanging scroll
 Inscribed and signed Jianfu, with a dedication, and two seals of the artist
 69.0 x 31.5cm

\$8,000 - 10,000

This painting is listed on the late owner's typewritten notes dated 21 May 71.

高劍父 紅梨幽影 設色紙本 立軸

款識：一段繁華幽寂處，題詩試詞壠頭人。為端華女士。劍父。
 鈐印：劍父、老劍亂畫

上款人「端華」，與該收藏中一張大千〈凝思〉上款人為同一人，應為張大千、高劍父在香港之友好。一九五〇年夏，張氏有〈朱蘭〉金箋成扇寫贈，另面錄卜居大吉嶺時所吟七律。另有水仙蘭花合成〈雙清〉團扇，同贈端華。

〈凝思〉一軸，見蘇富比，中國書畫，香港，2018年4月2日，拍品號1447
 〈雙清〉團扇，見蘇富比，中國書畫，香港，2011年10月3日，拍品號1794

是畫列於原藏家1971年5月21日書畫清單。



16

16
WU CHANGSHUO (1844-1927)
 Orchid on Rock
 Ink on paper, hanging scroll
 Inscribed and signed Changshuo, with two seals of the artist
 Dated the sixth month of xinhai year (1911)
 75.0 x 27.0cm

\$30,000 - 50,000

According to the late owner's handwritten notes, this painting was purchased for HK\$1200.

吳昌碩 空山幽蘭 水墨紙本 立軸 一九一一年作

款識：空山無人春自多，美人獨立山之阿。辛亥（1911）六月。昌碩。
 鈐印：苦鍊、吳俊唯印

根據原藏家舊日筆錄，是畫以港幣\$1200購得。



17

17
WANG ZHEN (1867-1938)
 Chrysanthemums and Rocks
 Ink and colour on paper, hanging scroll
 Inscribed and signed Bailong Shanren Wang Zhen, with
 three seals of the artist and two collectors' seals
 Dated bingchen year (1916)
 137.5 x 68.0cm

\$5,000 - 8,000

王震 菊石圖 設色紙本 立軸 一九一六年作

款識：莫惜朝來准酒錢，淵明身即是花仙。重陽滿滿杯中泛，一縷黃金是一年。丙辰（1916）春錄宋人詩，白龍山人王震。
 鈐印：王震大利、一亭、鮮鮮霜中鞠
 藏印：式一番定、逸齋祕笈

註：「式一」即熊式一（1902-1991），號逸齋，江西南昌人，著名戲劇家、教育家、翻譯家。先後執教於劍橋大學、倫敦大學、美國夏威夷大學及新加坡南洋大學。熊氏夙耽書畫金石文玩，書畫以明清為夥，近現代舉凡張大千、黃賓虹、徐悲鴻、傅抱石等俱為精品。五十年代末定居香港，創辦私立清華書院，為維持運作經費，歷年所藏漸次釋出。

18
ZHAO SHAOANG (1905-1998), HE QIYUAN (1899-1970) AND ZHOU YIFENG (1890-1982)
 Bird in Lotus Pond
 Ink and colour on paper, hanging scroll
 Inscribed and signed Shao Yuan, with one seal of the artist
 Dated bingyin year (1926)
 94.0 x 43.0cm

\$3,500 - 5,000

趙少昂、何漆園、周一峰 禾雀殘荷 設色紙本 立軸 一九二六年作

款識：丙寅（1926）初冬，何家訪先寫禾雀，周逸峰殘荷，予為補成之並誌。少昂。
 鈐印：嶺南趙垣

註：「何家訪」即何漆園（1899-1970），名家訪，字渭賢，廣東順德人。「逸峰」即周一峰（1890-1982），原名添甲，號逸風，廣東番禺人。一九二〇年，趙少昂入廣州美學館，師從高奇峰（1889-1933），與何漆園、周一峰為同門，後並張坤儀、葉少秉、容漱石、黃少強合稱「天風七子」。本幅署一九二六年，雖云合作，但三同門旗鼓相當，筆墨呼應，宛出一人之手。據目前資料所見，少昂二十年代作品頗稀。彼時其書風與乃師亦步亦趨，「游藝堂」所藏其最早寫蟬作品〈黃槐鳴蟬〉，乃本幅後一年所寫，風格與本幅正相佐證。

參考資料：
 〈黃槐鳴蟬〉見《天風薪傳——「游藝堂」藏趙少昂書畫精品集》，香港蘇富比有限公司，2010年，頁14



18



19



20

19

ATTRIBUTED TO DONG QICHANG (1555-1636)

Landscape

Ink on paper, handscroll

Inscribed and signed Xuanzai, with two seals of the artist and five collectors' seals
32.0 x 226.5cm

\$5,000 - 8,000

董其昌（款） 山水 水墨紙本 手卷

款識：玄宰。

鈐印：太史氏、董其昌

藏印：御賜式春堂、竹莊、王翬印、口口之印、嘉謨、惟庚寅吾以降肇錫余以嘉名

20

ANONYMOUS (17TH CENTURY)

Portrait of a Scholar in Blue Robe

Ink and colour on silk, hanging scroll

With two seals

99.0 x 49.0cm

\$4,500 - 6,000

佚名 藍袍士人像 設色絹本 立軸

鈐印：兩方漫漶不辨

21

ATTRIBUTED TO NI ZAN (1301-1374)

Small Hut and Sparse Bamboo

Ink on paper, hanging scroll

Inscribed and signed Ni Zan, with seven collectors' seals

Dated the seventh month of xinmao year (1351)

Inscriptions by Zhou Tianqiu (1514-1595), with two seals, Yang Xunji (1456-1544)

dated guimao year (1543), with one seal, and Shen Zhou (1427-1509) dated gengxu

year (1490), with one seal

102.0 x 44.5cm

\$2,500 - 4,500

According to the late owner's handwritten notes dated 27 December 71, this painting was purchased for HK\$1000.



21

倪瓚（款） 小亭疏竹圖 水墨紙本 立軸 一三五一年作

釋文：王輞川繪春山而如笑，董北苑繪夏山而如滴，磅礴之氣、蒼鬱之觀，開千秋雄壯門戶。巨然、南宮遂繼其後，此皆循世俗之好已耳。瓚性澄潔，不欲從時尚，明窗淨几，孤況蕭條，戲墨抽毫，聊抒懷抱，寫此小亭疏竹，寒林料峭，蕭索倍增。雖不能得奇逸之趣，而荒涼自愛，興隨筆至，聊期自遣，匪欲從人，用識數言，以伸悃素。雲林生倪瓚，辛卯（1351）七月十二日。

藏印：商丘宋榮審定真跡、天籟閣、子京、墨林山人、項元汴印、子京珍秘、墨林秘玩

題識：

（周天球，1514-1595）雲林作畫，余所見者不下數十種，單條尺幅具有馳驅不羈之妙，所謂指掌之間，若睨千里者，於此得之，真神品也。公瑕周天球題。鈐印：周、天球

（楊循吉，1456-1544）倪高士善畫，世所傳者，止能得其枯木竹石已耳。其於山水一道，尤屬能事，卒不輕易為之。此作〈小亭疏竹圖〉，又其別有所寓，非庸工俗手所能擬議。嘉靖癸卯（1543）七月，楊循吉題。鈐印：君謙

（沈周，1427-1509）不見倪迂二百年，風流文雅致今傳。偶然把玩山亭下，秋樹蒼煙在目前。弘治庚戌（1490）夏月望後，長洲沈周。鈐印：白石翁

根據原藏家於1971年12月27日筆錄，是畫以港幣\$1000購得。



22

22

LI SHIDA (1550-1620)

Boating on the Spring River

Ink and colour on paper, hanging scroll

Inscribed and signed Li Shida, with one seal of the artist and one collector's seal

Dated autumn of gengshen year (1620) of the Wanli reign

126.5 x 62cm

\$6,000 - 8,000

李士達 溪山漁隱圖 設色紙本 立軸 一六二〇年作

款識：萬曆庚申（1620）秋日寫於石湖邨舍。李士達。

鈐印：李士達印

藏印：南皮張氏子青審定印

註：「南皮張氏子青審定印」為張之萬（1811-1897）印。張之萬，字子青，號鑾坡，直隸南皮縣人。道光丁未（1847）年狀元，授翰林院修撰，出河南學政，累官至兵部尚書、太子太保、東閣大學士。工詩文，擅山水。畫承家學，早年與戴熙（1801-1860）論謝赫「六法」，有「南戴北張」之稱。

From the collection of Dr Iain Clark

郭家彥博士收藏的明清中國瓷器

Lot 23 to 28

Dr Iain Clark is an engineer turned independent scholar specialised in Qing ritual vessels. In 2016, Dr Clark decided to donate his entire collection to the Art Museum of the Chinese University of Hong Kong, where he was invited to guest-curate the exhibition of his donation. *For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*, was held at the University Museum earlier this year, the catalogue of which was edited from Dr Clark's Doctoral thesis. Privately, Dr Clark also collects special pockets of later Chinese porcelain. This group is a mere example of Dr Clark's eclectic taste in Chinese porcelain.

23

A FAMILLE-ROSE 'FIVE BATS' SAUCER DISH

Xianfeng six-character iron red mark and of the period
28.9cm diam.

\$8,000 - 12,000

Provenance:

Peng Seng Works of Art, Bangkok, 25 May 1987

The eleven years of the Xianfeng reign saw the Taiping Rebellion, and then the Second Opium War, both of which dealt a devastating blow to the porcelain production at the imperial kilns. After the fifth year of the reign, such production was nearly halted. As a result, the output of the Xianfeng porcelain is very low, and to make the matter worse, the sack of the Old Summer Palace towards the end of the reign further decimated what survived. Compare a similar piece with identical decoration, see Sotheby's, *Important Chinese Ceramics, Works of Art, Jade Carvings and Jadeite Jewellery*, Hong Kong, 24 and 25 November 1987, lot 180

郭家彥博士，以工程師退休後鑽研清代禮器，授予博士學位。2016年，他決定將其畢生收藏的清代禮器全數捐獻給香港中文大學博物館，並受邀策展以其捐贈為中心的特展皇朝禮器。該展於今年春於香港中大博物館開幕，其圖錄多節選自郭博士的畢業論文。除清代禮器外，郭博士平時亦收藏晚期中國磁器，在該領域中，郭博士收藏導向特殊、繞有趣味，從此輯器物中可見一斑。

清咸豐 粉彩五蝠團壽紋盤 「大清咸豐年製」

傳承：

曼谷 Peng Seng Works of Art 古董商，1987年5月25日

咸豐在位的十一年，先有太平天國，後繼第二次鴉片戰爭，其御窯場在咸豐初年燒製過有限的御瓷和祭器，咸豐五年以後基本停滯。據《清檔》載，咸豐一朝製瓷數量極其有限。這些有限的器物，於咸豐末年圓明園一劫又遭厄運，也有的輾轉散流民間，故而今所見傳世極少。比較一盤，飾相同紋樣，見蘇富比 *Important Chinese Ceramics, Works of Art, Jade Carvings and Jadeite Jewellery*，香港，1987年11月24至25日，拍品180



23 front



23 base



24

A BLACK-GLAZED GOURD-SHAPED VASE

Ming dynasty
8.6cm high

\$2,000 - 3,000

Provenance:
R&V Tregaskis Oriental Art, Sydney

明 黑釉匏形小瓶

來源：
R&V Tregaskis Oriental Art, Sydney



25 base



25

A RUST-GLAZED JAR

18th century
8.5cm high

\$500 - 800

Provenance:
George de Menasce Collection, nos. 418
E. T. Hall Collection, nos. 292
Christie's, *The E. T. Hall Collection of Chinese Monochrome Porcelains*, London, 7 June 2004, lot 214

No reserve

清十八世紀 鐵鏽釉小壺

傳承：
George de Menasce 舊藏，藏品418號
E. T. Hall 舊藏，藏品292號
嘉士得，*The E. T. Hall Collection of Chinese Monochrome Porcelains*，
倫敦，2004年6月7日，拍品號 214

無底價

A TURQUOISE-GROUND ENAMELLED SMALL CUP

Daoguang six-character iron-red mark
6.8cm diam.

\$500 - 800

No reserve

松石綠地魚藻紋小杯 「大清道光年製」 礬紅底款

無底價

A BLUE-AND-WHITE CIRCULAR BOX

Guangxu six-character mark and of the period
together with an ink stone, and an incense burner
Box: 12.0cm high, 21.5cm diam.
Ink stone: 10.5cm diam.
Incense burner: 20.7cm long (3).

\$500 - 800

Provenance:
(Circular box) acquired locally in 2003

Exhibited and Published:
(Circular box) Myrtle, Hepburn, *Late Chinese Imperial Porcelain*, Art
Gallery of New South Wales, Sydney, 1980, cat. 49, pp. 34

No reserve

清光緒 青花洋蓮紋圓盒 「大清光緒年製」 青花楷書款
及一青花圓形硯臺（「玉殿」底款）、一透雕木香盒

來源：
（青花圓盒）2003年購於當地

展覽與出版：
（青花圓盒）Myrtle, Hepburn. *清代景德鎮瓷器展覽*，澳大利亞新南
威爾士州立博物館，悉尼，1980，展品號 49，頁34

無底價

TWO POLYCHROME ENAMELED VASES

Shengdetang and Hongxian iron-red marks, Republic period
28.5cm, 23.9cm high (2).

\$500 - 800

Provenance:
R&V Tregaskis Oriental Art, Sydney, 1989 and 1992

No reserve

民國 粉彩人物及灰彩「麻姑」、「壽星」紋瓶兩件 「慎德堂製」
及「洪憲年製」礬紅底款

傳承：
R&V Tregaskis 東方藝術，1989年及1992年

無底價



26



27



28





29

29
A PAIR OF BLUE AND WHITE PHOENIX PLATES

Daoguang six-character mark
 16.4cm diam. (2).

\$8,000 - 12,000

Provenance:

Private collection, Kansai, Japan
 Private collection, Sydney, acquired from the above in 2015

青花雙鳳雲紋盤一對「大清道光年製」款

傳承：

日本關西私人收藏
 悉尼私人收藏，2015年購自上述



30

30
A BLUE-AND-WHITE 'DRAGON' BOTTLE VASE

Kangxi period (1662-1722)
 24.4cm high

\$15,000 - 20,000

Provenance:

See an Old Friend Arts and Antiques, Hong Kong

Compare a similarly decorated vase with four-claw dragons, see *Fine Chinese Ceramics and Works of Art*, Christie's London, 6 November 2018, lot 268

清康熙 青花龍紋蘿蔔尊 青花雙圈底款

傳承：

香港緣來畫廊

比較另一蘿蔔尊，亦飾相似四爪龍紋，見嘉士得，*重要中國瓷器工藝*，倫敦，2018年6月11日，拍品268號



31

31
A BLUE-GLAZE BOTTLE VASE
Xiangfeng six-character underglazed blue mark
54.0cm high
\$6,000 - 8,000

藍釉天球瓶「大清咸豐年製」青花楷書款



32

32
A SANG DE BEOUF GINGER JAR
Qing Dynasty
25.5cm high
\$1,000 - 2,000

清 祭紅球形瓶



33

33
A BLACK-GROUND FAMILLE-ROSE 'FLORAL' VASE
Qianlong six-character iron-red mark
23.5cm high
\$1,500 - 2,200

黑地描金萬花錦長頸瓶「大清乾隆年製」礬紅篆書底款

34
A BLUE-AND-WHITE BRUSH POT
21.2cm high

\$3,000 - 5,000

青花人物故事筆筒



34

35
A FAMILLE-ROSE 'FISHING' BRUSH POT
Attributed to Liu Xiren (1906-1967)
13.2cm high

\$1,200 - 1,800

劉希任（款）粉彩人物紋筆筒

款識：梢翁渡河沙，伉童垂釣魚。己卯（1939）年秋月劉希任寫 珠山。
鈐印：希任



35

36
A ENAMELED PORCELAIN PLAQUE
Attributed to Wang Yeting (1884-1942)
Inscribed and signed Wang Ping, with one seal of the artist
Dated winter of renxu year (1922)
29.8 x 22.0cm

\$2,000 - 4,000

汪野亭（款）杜甫詩意圖瓷板 一九二二年作

款識：秋水纏添四五尺，野航恰受兩三人。壬戌（1922）冬月汪平。



36



37

37
TWO FAMILLE-ROSE PAINTED CERAMIC PLAQUES
 Signed Taomi Daoren Wang Qi, dated gengwu year (1930)
 19.8cm x 12.0cm each (2).

\$2,000 - 3,000

Provenance:
 Private collection, Singapore
 Private collection, Perth

Wang Qi (1884-1937) was one of the founding members of the 'Eight Friends of Zhushan', who were instrumental in revitalising the porcelain industry after the fall of the Qing dynasty, when Imperial orders for porcelain at Jingdezhen had ceased.

Wang's works were influenced by the paintings he studied in Shanghai around 1916, which incorporated cursive calligraphy and looser brushwork. Later in Wang's career, he began to extensively explore mythical subjects from folklore and religion, such as the present lot.

王琦（款） 粉彩人物圖瓷板兩件 一九三零年作

款識：
 （一）等閑無處事，支頤入夢長。庚午（1930）夏西昌甸迷道人王琦寫意。
 （二）濟公活佛。庚午（1930）夏西昌甸迷道人寫於珠山客次。



38

傳承：
 新加坡私人收藏
 柏斯私人收藏

王琦（1884-1937），祖籍安徽，字碧珍，號陶迷道人，齋名「甸甸齋」，為珠山八友之首。起初以捏面人為生，後畫瓷板肖像，曾向鄧碧珊學習陶瓷繪畫藝術和人像繪畫藝術，亦曾向錢慧安學習，後又受「揚州八怪」之一黃慎影響，改變了其畫風，用寫意方式畫人物。王琦繪畫功力非常紮實，用筆風格瀟灑豪放，率先用粉彩顏料畫人物臉部，其作品有西洋畫之風，為景德鎮陶瓷藝術帶來了一股清新之風，是繼清朝皇家御窯廠衰落後，二十世紀景德鎮陶瓷藝術家技藝超群的代表人物。

38
A PAIR OF PAINTED CERAMIC PLAQUES
 Attributed to Xu Zhongnan (1872—1953)
 Each titled, inscribed and signed Zhongnan Xu Hai, with one seal of the artist, dated autumn of yihai year (1935)
 38.5 x 25.5cm each (2).

\$4,000 - 6,000

徐仲南（款） 彩繪瓷板一對

款識：
 （一）竹面臨風。乙亥（1935）秋九月中浣仲南徐陔寫於珠山客次
 （二）清節凌秋。乙亥（1935）秋九月中浣仲南徐陔寫於珠山客次

鈐印：仲南（二鈐）

39
A TIBETAN THANGKA OF GANAPATI
 Mid 20th century
 Thangka: 51.5 x 32.0cm
 Brocade: 100.0 x 68.0cm

\$1,000 - 2,000

Provenance:
 Private collection, New South Wales, acquired in Nepal in the late 1960s

二十世紀中期 唐卡象頭神

傳承：
 澳大利亞紐省私人收藏，上世紀六十年代末購於尼泊爾



39

40
A TIBETAN GILT BRONZE FIGURE OF VAJRA-HERUKA EMBRACING HIS CONSORT VAJRA-KRODHESVARI
 Mid 20th century
 19.0cm high

\$1,000 - 2,000

Provenance:
 Private collection, New South Wales, acquired in Nepal in the late 1960s

二十世紀中期 銅鑲金大威德金剛

傳承：
 澳大利亞紐省私人收藏，上世紀六十年代末購於尼泊爾



40

41
A GILT COPPER ALLOY FIGURE OF AVALOKITESVARA
 17.2cm high

\$3,000 - 5,000

鑲金銅觀音坐像



41

42
A PARCEL GILT BRONZE FIGURE OF AN ELEVEN-HEADED AVALOKITESHVARA
 37.0cm high

\$4,000 - 6,000

西藏 部分鑲金十一面八臂聖觀音像



42

Chinese Paintings from the Collection of Dr Chung Quin Yuen (1933 - 2018)

鐘炯源 (1933 — 2018) 醫生收藏的中國書畫

Lot 43 to 54

Dr Chung Quin Yuen, a psychiatrist by trade, but a scholar and avid art collector at heart, formed strong bonds of friendship with Lingnan School artists when he resided and worked in Hong Kong in the 1980s, thus many paintings in Dr Chung's collection bear dedication to him directly from the artist. Also a passionate photographer, he first served as Vice President, then President of Hong Kong's Photographic Salon Exhibitors Association from 1984 to 1987, thereafter relocating to Australia. In 2015 and 2016, Bonhams Hong Kong and Sydney offices offered some of Dr Chung's collection of Chinese paintings, manuscripts, and works of art, all achieving outstanding results. On the passing of Dr Chung, Bonhams Sydney is honoured to offer the remaining Chinese paintings in Dr Chung's collection, hoping to celebrate Dr Chung's life as a connoisseur with like-minded collectors.

43

GAO QIFENG (1889-1933)

Eagle

Ink and colour on paper, hanging scroll

Inscribed and signed Qifeng Gao Weng, with two seals of the artist, and two seals of the collector(s)

Dated first month of the 20th year of the Republic of China (1931)

132.0 x 65.0cm

\$30,000 - 50,000

Provenance:

Collection of General Xiang Hanpin (1890-1978)

高奇峰 鷹 設色紙本 立軸 一九三一年作

款識：廿年一月（1931）。奇峰高。

鈐印：奇峰不朽、嶺南高

藏印：翰屏珍藏、有梅山房珍藏

題簽：高奇峰鷹，香翰屏將軍舊藏

傳承：

香翰屏（1890-1978）將軍舊藏

香翰屏，字墨林（蔣介石賜），自號老兵，別號半個書生，廣東合浦縣人（今廣西）。工善文，畫收藏手。以儒效忠介石，大易后移居香港，遂經商。

鐘炯源醫生，主攻心理學，業餘亦是一位不折不扣的學者及書畫愛好者。八十年代旅居香港期間，與嶺南畫家結下深厚友誼，所藏書畫多有畫家為其題款。又熱衷攝影，並於1984年至1987年間先後擔任香港沙龍影友協會副會長、會長一職。其後移居澳洲。2015及2016年間，我行香港及悉尼分部分別推出鐘醫生收藏中的部分中國書畫、古籍、及工藝品，成績斐然。而今鐘醫生辭世，我行有幸再次受托，以此輯書畫共饗全好。



43



44

44

DENG FEN (1894-1964), LI YANSHAN (1898-1961), AND LU ZISHU (1900-1978)

Narcissus and Japanese Maple
Ink and colour on silk, hanging scroll
Inscribed and signed Tanshu Fen, with a dedication, with one seal of the artist
Dated early spring of dinghai year (1947)
Title slip inscribed, and with a seal
82.5 x 36.5cm

\$2,000 - 3,000

鄧芬、李研山、盧子樞 群仙祝壽圖 設色絹本 立軸 一九四七年作

款識：丁亥（1947）新春與硯山子樞合畫以奉劍泉宗先生鄧將軍大雅濃教。曇殊芬識。
鈐印：鄧芬

題簽：李研山盧子樞鄧誦先合作群仙祝壽圖。鈐印：陳汝昌

45

LI XIONGCAI (1910 - 2001)

Pine Tree at a Waterfall, and Calligraphy
Ink or ink and colour on paper, two works mounted for framing
The painting inscribed and signed Xiongcai, with two seals of the artist, dated jiazi year (1984)
The calligraphy inscribed and signed Xiongcai, dedicated to Dr Chung Quin Yuen, dated wuchen year (1988)
Painting: 34.0 x 45.3cm,
Calligraphy: 28.5 x 56.5cm (2).

\$6,000 - 8,000

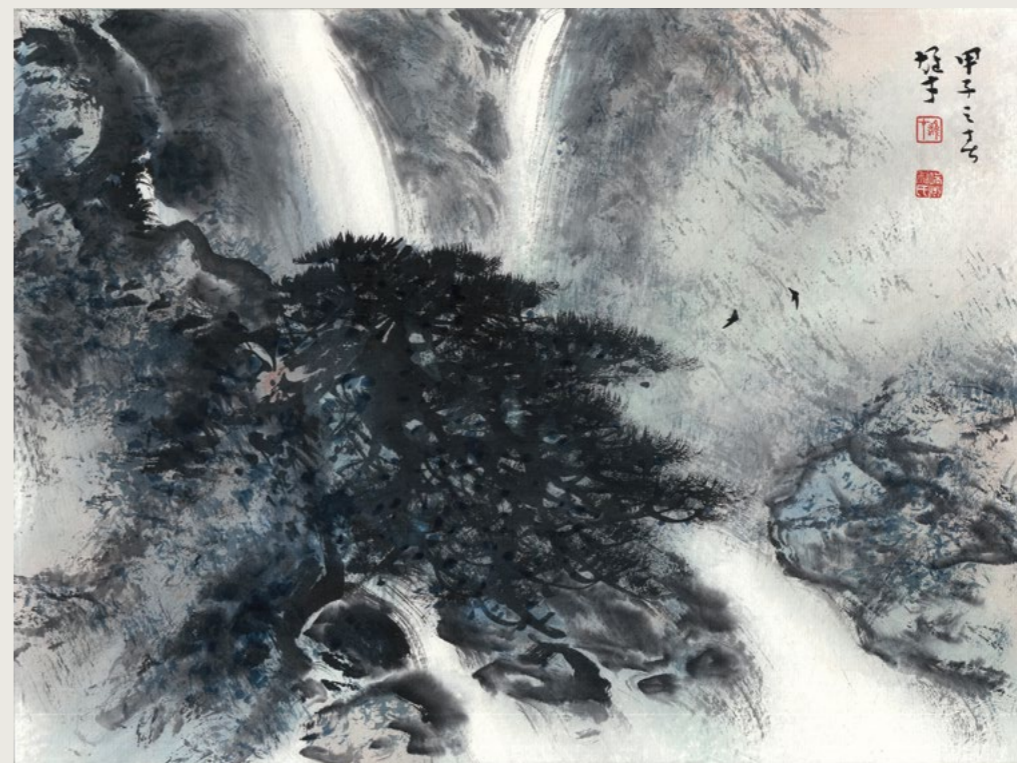
Provenance:

(The calligraphy) acquired directly from the artist in 1988

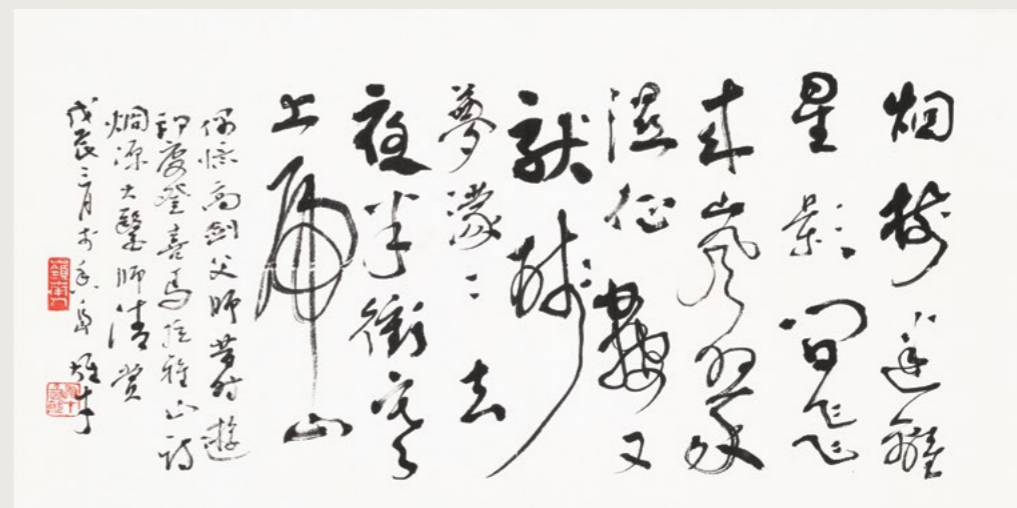
黎雄才 山澗蒼松及書法 設色及水墨紙本 鏡心二幅 一九八四年、一九八八年作

(一)

款識：甲子（1984）之春。雄才。
鈐印：雄才、瑞州黎氏



45



(二)

款識：烟樹迷離星影間，飛來嵐翠濕征鞍。又就殘夢濛濛去，夜半衝寒上虎山。偶憶高劍父師昔時遊印度等喜馬拉雅山詩。烟源大醫師清賞。戊辰（1988）三月於香島，雄才。
鈐印：嶺南人、雄才急就

來源：

（書法）1988年直接得自藝術家本人

此幅書法為黎雄才憶寫其老師高劍父先生的詩句，筆墨開合之間亦呈現出高師書法的風格，師徒之間的深厚情誼和藝術傳承在此作品之中尤為彰顯，十分難得。

2015年邦瀚斯香港辦公室代理的鐘炯源醫生部分書畫作品中，數量最多質量最好的是幾幅黎雄才以松樹為主題的山水。其中有一一九八五年作尺幅相當的〈蒼松雙雀〉，於是幅〈山澗蒼松〉。年代相仿，構圖相類，可謂姊妹篇。見邦瀚斯，中國書畫，香港，2015年5月31日，拍品250號



46

46
ATTRIBUTED TO ZHENG XIE (1693-1765)
 Calligraphy Couplet
 Ink on paper, pair of hanging scrolls
 Inscribed and signed Banqiao Zheng Xie, with two seals of the artist
 Both title slips inscribed and each with a seal
 132.0 x 31.0cm (2).

\$1,000 - 2,000

(傳) 鄭燮 書法對聯 水墨紙本 立軸一對

款識：虎尾春冰安樂濃，馬蹄秋水進修方。廬東老人句，板橋鄭燮書。
 鈐印：橄欖軒、丙辰進士
 題簽：鄭板橋對聯
 鈐印：陳汝昌（二鈐）



47 part lot

47
ATTRIBUTED TO SHANGGUAN ZHOU (1665-1752), AND WU ZHAOZHONG (1887-1967)
 Landscapes and Calligraphy
 Ink or ink and colour on paper or silk, one hanging scroll and one work mounted for framing
 Inscribed and signed, Zhuzhuang Jushi, with two seals of the artist, and Wu Zhaozhong, with two seals of the artist
 The calligraphy dated winter of bingshen year (1956)
Painting: 170.0 x 46.0cm, Calligraphy: 30.0 x 66.0cm (2).

\$500 - 800

No reserve

上官周（款）、吳肇鍾 山水及行書 設色絹本及水墨紙本兩幅 立軸及鏡心 行書於一九五六年作

二副款識、鈐印、藏印、及題簽詳文，請見網上圖錄

無底價

48
LU XINGTANG (B. 1938), YOU SHEN (B. 1959), HUANG DADE (B. 1929)
 Landscapes and Calligraphy
 (For details in English, please refer to the online catalogue)
 56.0cm wide each (3).

\$500 - 800

盧星堂、尤慎、黃達德 山水及書法 設色紙本 扇面三幅 鏡心 其中二幅於一九八七年作

款識：
 (一) 峨眉雪。丁卯（1987）三月，盧星堂寫與江蘇國畫院日明山莊。
 (二) (詩文略) 尤慎記
 (三) 丁卯（1987）年達德寫

鈐印：(盧) 星堂、盧·，(尤) 思明·，(黃) 黃氏·、達德·、山客·、閩南人

註：此三幅扇面夾頁皆印有“特市超等紹料”、“特製中蓉棉料”等紅字標籤

49
CHEN JINZHANG (B. 1929) AND MAI HUASAN (1907-1986)
 Landscapes and Calligraphy
 (For details in English, please refer to the online catalogue)
 62.0 x 43.0cm, 33.0 x 67.5cm, 34.0 x 40.0cm (two) (4).

\$600 - 800

陳金章及麥華三 山水書法 設色及水墨紙本 鏡心四幅 其中二幅分別於一九八三及一九八四年作

款識：
 (一) 金章。
 (二) 醫學廣博。鍾燭源醫生惠存，陳金章題，麥華三書。
 (三) 鍾燭源醫生雅正。一九八四年春，金章。
 (四) 鍾燭源醫生雅正。金章。

鈐印：(陳) 陳（三鈐）·，(麥) 華三·、癸亥一九八三

50
WAN YIPENG (1917-1994)
 Various Subjects
 (For details in English, please refer to the online catalogue)
 64.5 x 31.5cm, 42.0 x 96.5cm, 34.0 x 69.5cm, 63.0 x 44.5cm (4).

\$400 - 600

No reserve

萬一鵬 山水禽鳥 設色紙本 鏡心四幅 一九七七年至一九八四年間作

款識：
 (一) 重陽文會圖以為燭源兄雅賞。丁巳（1977）重九萬一鵬。
 (二) 德禽秋英。戊午（1978）中秋為永德世侄女作。萬一鵬戲墨。
 (三) 山花落幽戶，中有忘機客。己未（1979）大寒燭源大醫師清賞。萬一鵬醉筆。
 (四) 遠山蒼翠近山無。此是江南六月圖。一片雨聲知未罷，澗流百道下平湖。燭源大醫師正。甲子（1984）萬一鵬。

鈐印：萬一鵬（二鈐）、嘯雲（二鈐）、無因老人、上下五千外中

無底價



48 part lot



49 part lot



50 part lot



51 part lot

51
VARIOUS ARTISTS (20TH CENTURY)
 Ink or ink and colour on paper, three works mounted for framing and one hanging scroll
 Inscribed and signed, with seals of the artists, three works dedicated to Dr Chung Quin Yuen
 Chen Seng dated winter of jisi year (1989), Ou Xiangfu dated January 1979
Huang Zhaoji: 68.5 x 136.5cm
Chen Seng: 136.0 x 34.0cm
Ou Xiangfu: 74.0 x 33.5cm
Liang Jinyin: 131.0 x 34.0cm (4).

\$300 - 500

No reserve

黃兆紀、陳森、區襄甫、梁錦英 書畫 設色或水墨紙本 鏡心三幅立軸一副

(一)
 款識：迎客松。(釋文略) 烟源醫生雅屬。黃兆紀。
 鈐印：兆紀

(二)
 款識：美意延年。烟源先生雅屬，己巳(1989)冬日陳森。
 款識：狗(肖形印)、陳森之鈔、雅詩軒

(三)
 款識：(文略)。鍾烟源醫生惠存。一九七九年一月，區襄甫。
 鈐印：區襄甫印、美意延年

(四)
 款識：(詩文略)。鍾烟源先生屬書李白詩梁錦英。
 鈐印：梁錦英印

無底價

52
VARIOUS ARTISTS
 Various Subjects
 Ink and colour on paper, four works mounted for framing, and two hanging scrolls
 Inscribed and signed, with seals of the artists
 Dated between 1982 and 1987
Zhao Yuan: 42.0 x 65.2
Xu Ran: 48.5 x 47.0cm, 45.0 x 40.5cm
Lu Ru: 45.1 x 33.4cm
Zhang Runsheng: 67.0 x 43.0cm (two) (6).

\$300 - 500

No reserve

趙緣、徐冉、陸如、張潤生 山水花鳥 設色紙本 鏡心四幅及立軸兩幅 一九八二至一九八七年間作

(一)
 款識：巫山煙雲圖。壬戌(1982)三月寫。
 鈐印：趙緣書畫、雲深不知處

(二)
 款識：紹興大禹嶺。丁卯(1987)年。徐冉作。
 鈐印：徐冉書畫、徐冉所作

(三)
 款識：黃山小景。丁卯(1987)夏日徐冉作。
 鈐印：徐冉、徐冉所作



52 part lot

(四)
 款識：幽香。陸如寫。
 鈐印：陸如、幽谷芳華

(五)
 款識：潤生
 鈐印：張

(六)
 款識：此桐鄉秋趣圖。癸亥(1983)之秋月潤生於一衍樓中。
 鈐印：張

無底價

53
WANG WEIBAO (B. 1942), WU SHENGYUAN (B. 1938)
 Various Subjects
 Ink and colour on paper, four works mounted for framing
 Inscribed and signed, with seals of the artist
 Dated 1985 and 1979
Wang Weibao: 82.0 x 65.0cm
Wu Shengyuan: 42.5 x 34.5cm, 44.0 x 34.0cm, 33.5 x 44.3cm (4).

\$400 - 600

No reserve

王維寶、吳盛源 山水禽畜 設色紙本 鏡心四幅 一九七九年及一九八五年作

(一)
 款識：維寶。乙丑(1985)冬。
 鈐印：維寶

(二)
 款識：春意。己未(1979)年五月寫於越秀山。盛源。
 鈐印：吳、吳盛源、吳

(三)
 款識：己未(1979)之夏寫於越秀山。盛源。
 鈐印：吳、吳盛源、吳

(四)
 款識：(詩文略)。己未(1979)偶讀宋詩有感寫此於越秀山。盛源。
 鈐印：吳、吳盛源、吳

無底價

54
THREE WOODBLOCK PRINTS AFTER PAINTINGS BY LAN YING
 Published by *Rongbaozhai*, circa 1950
 Ink and colour on paper, three hanging scrolls
30.0 x 24.0cm each (3).

\$100 - 200

No reserve

榮寶齋製木板水印明藍瑛山水 設色紙本 立軸三幅

無底價



53 part lot



54 part lot

From a Private Collection in Adelaide

阿德萊德私人收藏的中國書畫及晚清瓷雜

Lot 55 to 63

55

A PAIR OF FAMILLE-ROSE 'DRAGON AND PHOENIX' BOTTLE VASES

Guangxu mark and of the period
31.9cm high (2).

\$12,000 - 18,000

Provenance:

The Collection of Dame Nellie Melba
Sotheby's Australia, *Property from the Collection of Dame Nellie Melba GBE*, Melbourne, 31 March to 1 April 2015, lot 236
Private collection, Adelaide

Dame Nellie Melba (1861-1931) was Australia's first international superstar and an opera singer. In 2015, a part of her estate including jewellery, works of art, and Asian porcelain were offered on the market to support the restoration and conservation of her Coombe Cottage estate at country Victoria.

清光緒 粉彩五蝠龍鳳紋瓶一對「大清光緒年製」礬紅楷書底款

傳承：

墨爾本 Nellie Melba 女爵收藏
澳大利亞蘇富比·墨爾本·*Nellie Melba 女爵部分遺產拍賣*·2015年
3月31日至於4月1日·拍品236

Nellie Melba 女爵 (1861-1931)·是澳大利亞首位享譽世界的歌劇明星。2015年她遺產中的一部分珠寶、工藝品及亞洲藝術交付拍賣·用以支持其維省 Coombe Cottage 故居的維護。



55

大清
光緒
年製

大清
光緒
年製

慎德堂製



56

56
A FAMILLE-ROSE 'CHERRY BLOSSOM' PLATE
Shengdetang mark, Daoguang period
26.9cm diam.

\$1,500 - 2,200

Provenance:
Collection of Professor and Judge Arthur Rogerson, Adelaide
Small & Whitfield, Adelaide, 24 April 2007 (receipt)
Private collection, Adelaide

Authur Rogerson was Bonython Professor of Law at the University of Adelaide from 1964 to 1978, and later a Judge of the Criminal Court. On 21 April 2007, the auction house announced the sale of his estate in *The Advertiser*.

清道光 粉彩櫻花紋盤 「慎德堂製」 馨紅楷書款

傳承：
阿德萊德 Arthur Rogerson 教授舊藏
阿德萊德 Small & Whitfield 拍賣行，2007年4月24日（收據）
阿德萊德私人收藏

Authur Rogerson 於1964年至1978年間任阿德萊德大學法律系教授，後任刑事廳法官。2007年4月21日，受理其遺產拍賣的拍賣行於*The Advertiser*刊登其拍賣廣告。



57

57
A FAMILLE-ROSE 'FIVE BATS' BOWL
Tongzhi mark and of the period
8.3cm diam.

\$500 - 800

Provenance:
Private collection, Adelaide, acquired in Hong Kong in the 1920s (by repute)
Bruce's Auctions, Adelaide, 26 May 2003 (receipt)
Private collection, Adelaide

Compare a group of identical pieces, see Sotheby's Hong Kong, *Chinese Art*, 24-25 November 2014, Lot 1351

清同治 粉彩「五蝠獻瑞」紋小盤 「同治年製」 馨紅楷書款

傳承：
阿德萊德私人舊藏，1920年購於香港（擬）
Bruce's Auctions, 阿德萊德，2003年5月26日（收據）
阿德萊德私人收藏

比較一組相同小盤，見香港蘇富比，*中國藝術*，2014年11月24日至25日，拍品號1351

58
A CARVED WHITE JADE BEAKER VASE
18th/ 19th century
10.8cm high

\$2,500 - 3,200

Provenance:
Private collection, New York
Alexsander Galleries, New York
Jadestone LLC, Portland. 23 January 2011
Private collection, Adelaide

清十八至十九世紀 白玉饕餮雲紋小觚

傳承：
紐約私人收藏
紐約 Alexsander 畫廊
俄勒岡州波特蘭 Jadestone LLC, 2011年1月23日
澳大利亞阿德萊德私人收藏



58

59
TWO CARVED INK STONES
One inscribed by Jiang Handing (1904-1963), Republic Period
15.0cm high, 20.0cm high (2).

\$1,200 - 1,800

民國 雲紋硯台兩枚

其一背刻「莫嫌畫裏非真境，更識胸中別有天。寒汀（江寒汀，1904-1963）」



59

60
A CARVED HARDWOOD 'CHESS UNDER THE PINT TREE' BRUSH POT
Qing Dynasty
14.9cm high

\$800 - 1,200

Provenance:
Private collection, Sydney, acquired in Hong Kong in the 1930s (by repute)
Sotheby's Australia, *Fine Asian, Australian & European Art, Decorative Arts & Furniture*, 14 May 2012, Melbourne, lot 353
Private collection, Adelaide

清 木雕松下博奕紋筆筒

傳承：
悉尼私人收藏，上世紀三十年代間購於香港（擬）
澳大利亞蘇富比，*Fine Asian, Australian & European Art, Decorative Arts & Furniture*, 2012年5月14日，墨爾本，拍品353



60

61

YUN SHOUPING (1633-1690)

Rabbits and Osmanthus

Ink and colour on silk, framed

Inscribed and signed Shouping, with one seal of the artist

165.5 x 64.0cm

\$30,000 - 50,000

Provenance:

Private collection, Sydney, acquired and framed in the 1960s

Private collection, Adelaide

Yun Shouping, is one of the six most renowned artists in the early Qing Dynasty. Most celebrated for his bird-and-flowers and landscapes, it is extremely rare to see furred mammals by Yun. The inscription is a verse from the *Epilogues of Paintings by Ouxiang Guan*, *Ouxiang Guan* being the studio name of Yun Shouping. In it the artist discusses the technique of painting, suggesting that one must start by studying the great masters but ultimately perfect one's skills by learning from the 'creator' mother nature. This gives a clue of the artist's journey in creating this painting. To illustrate the inscription, the artist treats the subject of this painting with exquisite attention, especially in the depiction of the three rabbits where each strand of their fur is lined by an extremely fine brush. This technique is called *simao fa*, literally "the method of thread and hair", in traditional Chinese painting.

In this painting, the osmanthus is partially depicted, leaving patches of blank canvas, suggesting the haze in the air. This is another technique called *liubai*, meaning "leaving blank", frequently used to imagine water, haze, and cloud, in Chinese paintings. The three rabbits, all eyeing a corner outside the canvas - are they looking at something that is also blocked by the haze? According to Chinese folklore, there is a rabbit living in the moon under an Osmanthus tree. Osmanthus, being an autumn flower, has been heavily featured in Chinese literature and arts depicting the mid-autumn festival. This painting, even without a full moon depicted, thus heavily alludes to the harvest festival. Yun utilises popular symbols associated to the festival, yet purposefully omitting the most conspicuous one, shows the audience what it means to be a master in painting. A painting is not a mere representation of reality, but a learned and processed image which expresses the most intimate and sensitive core of the artist.

惲壽平 三兔向桂 設色絹本 鏡框

釋文：寫生之技，即以古人為師，猶未能臻妙。必進而師模造化，庶幾極妍盡態，而為大雅之宗。壽平並題。
鈐印：壽平

傳承：

悉尼私人收藏，上世紀六十年代購於當地，並裝框（框身標有當時裝裱行名帖）

阿德萊德私人收藏

「寫生之技……」此句出於惲壽平《甌香館集補遺畫跋》，乃是畫家對中國畫寫生技法的極好詮釋。其中強調以摹古正宗入手，進而外師造化，以期中得心源。題跋於此〈兔桂〉畫心，讓人窺畫家對此畫中臨摹寫生的心得。畫中桂樹靈虬成蔭，桂花盛開，部分以留白處理，暗示瀰漫的霧氣，使得畫面增添一層神秘的浪漫。樹下三隻毛色型態各異的兔子，簇擁作一團，憨態可掬。黑、白、灰三色的絨毛，以細筆絲毛法一根根工整勾描，密不容針，卻紋絲不犯，兔子的輪廓被絨毛的導向及輕漫若無的渲染精準表達，躍然紙上。它們或回首、或蹠腳，眼睛則以輕柔肯定的線條一筆勾勒，共同注目畫外一角，似乎要透過濃密的桂枝及迷蒙的霧靄，爭睹畫外被阻擋的一物。

「兔，吐也。明月之精，視月而生，故曰明視。」在中國傳統文學藝術中，月與兔有著神秘的聯繫。而桂花，又是八月之花，中秋之花。以此畫中妙曼盛開的桂樹及三隻按耐不住的兔子觀之，畫家定是有意留下了胸中的一輪明月而未落實於畫紙。而這輪明月又在桂樹與三兔的強烈影射下，千呼萬喚始出來。畫家如此的處理，意猶未盡，留給讀者無限遐想，足見在「極妍盡態」與「為大雅之宗」之間，乃是一道極難逾越的鴻溝。

惲壽平傳世作品中山水、花卉居多，他善畫魚藻，亦作禽鳥、走獸，但極為罕見，偶爾為之，極盡生動之趣。清宮舊藏中有其〈新筍松鼠圖〉一幀，對松鼠絨毛使用的絲毛法與此畫中處理兔毛的筆法如出一轍。



61



62

62
AFTER LIU SONGNIAN (1174-1224)
 Blue and Green Landscape, 18th century
 Ink and colour silk, hanging scroll
 Signed Liu Songnian, with one seal of the artist
 Inscription on painting by Wu Kuan (1435-1504), with two seals of his,
 dated the third year of the Chenghua reign (1467)
 160.5 x 87.5cm

\$5,000 - 8,000

Provenance:
 Bonhams, San Francisco, *Asian Decorative Arts*, 25 June 2015,
 lot 8559
 Private collection, Adelaide

劉松年（款）青綠山水 設色絹本 立軸 清十八世紀

款識：劉松年製。
 鈐印：□

題識：（吳寬）幾家茅屋水邊村，花落春潮夕到門。溪上數峰青似染，居人說是武陵源。成化三年（1467）八月。長州吳寬題。鈐印：原博、吳寬



63

傳承：
 邦翰斯·三藩市·*Asian Decorative Arts*·2015年6月25日·拍品
 8559號
 阿德萊德私人收藏

63
ANONYMOUS
 Portrait of a noble family, 18th century
 Ink and colour on paper, framed
 116.0 x 61.0cm

\$2,000 - 3,000

Provenance:
 Private collection, Amsterdam, acquired in the 1930s, bearing the
 label of "Wed. C.D. Fetter & Zonen", a framer based in Amsterdam
 from 1895 to 1933
 Peter F Scammell & Assoc., South Australia, 25 February 2003
 Private collection, Adelaide

佚名 書堂清居 設色紙本 鏡框 清十八世紀

傳承：
 阿姆斯特丹私人收藏，上世紀三十年代購於當地，畫框背後貼有
 「Wed. C.D. Fetter & Zonen」標籤。Wed. C.D. Fetter & Zonen 是
 一家



64

於1895年至1933年間位於阿姆斯特丹的裝裱行
 Peter F Scammell & Assoc.拍賣行·阿德萊德·2003年2月25日
 阿德萊德私人收藏

64
YANG TINGCHUN (19TH/ 20TH CENTURY)
 Cormorant under Lotus
 Ink and colour on paper, hanging scroll
 Titled, and signed Yang Tingchun, with two seals of the artist
 160.5 x 43.5cm

\$500 - 800

Provenance:
 Private collection, Adelaide, acquired in Hong Kong in 1970s
 Private collection, Sydney

楊廷椿 一路連陞 設色紙本 立軸

款識：一路連陞。楊廷椿寫。
 鈐印：思君令人老、得不逢人熱腸

楊廷椿，字壽萱，光緒十六年（1890）進士，後任雲南知縣。

傳承：



65

阿德萊德私人收藏·上世紀七十年代購於香港
 悉尼私人收藏

65
ATTRIBUTED TO GU LUO (1762-1837)
 Paradise Flycatchers and Camellia
 Ink and colour on paper, hanging scroll
 Inscribed and signed Ximei Gu Luo, with two seals of the artist
 Dated spring of bingwu year (1786)
 124.0 x 43.0cm

\$600 - 800

Provenance:
 Private collection, Adelaide, acquired in Hong Kong in 1970s
 Private collection, Sydney

（傳）顧洛 綵帶茶花 設色紙本 立軸

款識：丙午（1786）花朝偶擬白雲外史筆意。西梅顧洛。
 鈐印：顧洛印、西梅居士

傳承：
 阿德萊德私人收藏，上世紀七十年代購於香港
 悉尼私人收藏



66

66
AFTER CAO XIEYIN (17TH/ 18TH CENTURY)

Willows by the Pond
Ink and colour on silk, hanging scroll
Titled and signed by the artist, with one seal
Colophon after Emperor Qianlong with one seal
124.0 x 62.0cm

\$500 - 800

Provenance:
Private collection, Adelaide, acquired in Hong Kong in 1970s
Private collection, Sydney

曹變音（款） 柳塘清趣 設色絹本 立軸

款識：柳塘清趣。臣曹變音恭繪。
鈐印：變音

題識：一池春水碧而新，柳岸陰濃覆藻蘋。最是不波心境處，澹然相照澹吟人。甲辰（1784）春月御題。鈐印：乾隆

傳承：
阿德萊德私人收藏，上世紀七十年代購於香港
悉尼私人收藏



67

67
PU RU (1896-1963)

Landscape with a Papillion
Ink and colour on paper, framed
Inscribed and signed Pu Ru, dedicated to 'Song Nian', possibly Yuan Songnian (1895-1966), with two seals of the artist
Inscription at the mounting border by Jian Jinglun (1888-1950), with one seal of his, dated summer of dinghai year (1947)
30.0cm diam.

\$8,000 - 12,000

Provenance:
Private collection, Sydney

溥儒 樓臺聽泉 設色紙本 鏡框

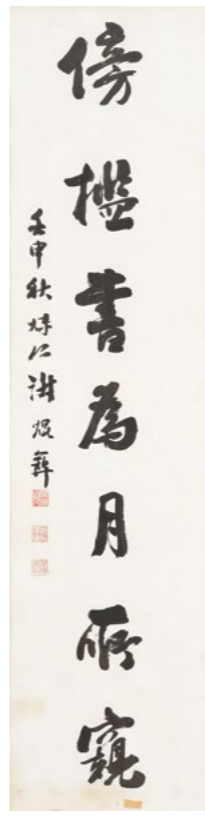
釋文：遠渚生秋水，深山起白雲。鳴泉出河澗，時有雁成群。吟別松年。溥儒。

鈐印：心奮、雁在秋天

題裱邊：（簡經綸）飛泉百道出煙蘿，昨夜山中新雨過。滿戶綠陰初入夏，日長應喜著書多。丁亥（1947）夏日。漫題一載。琴齋。鈐印：簡

傳承：
悉尼私人收藏。藏家出清末民初蘇州望氏，日侵華期間隨夫由粵赴港，後移民悉尼。

上款人「松年」，或為袁松年。2010年台北長流美術館特展渡海三家·張大千、溥心畬、黃君璧彩墨精華特展中有一幅溥儒一九三四年作〈浦澗炊煙〉，亦屬「松年」。題裱邊者簡經綸，與袁松年同為廣東番禺人，書法篆刻家。1937年日軍侵華赴港，與現藏家先夫境遇相合，或因此相識。



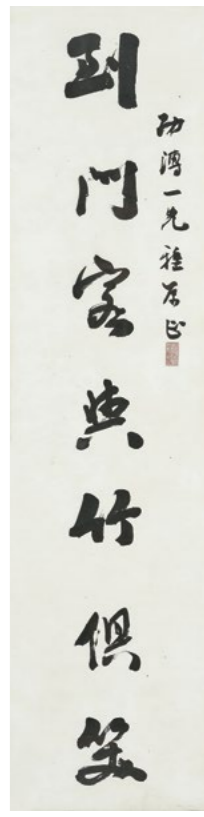
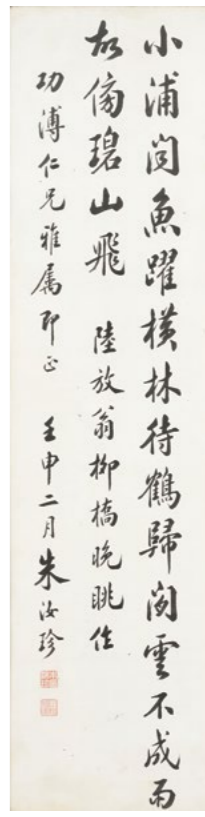
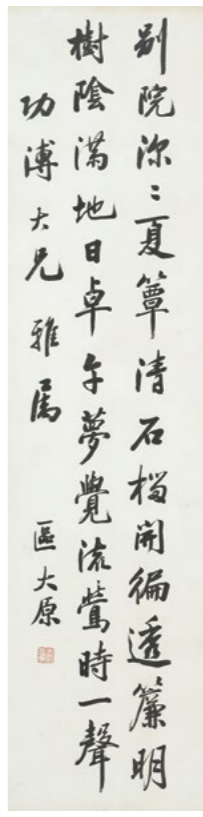
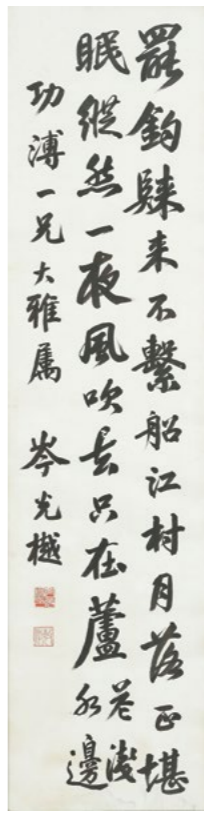
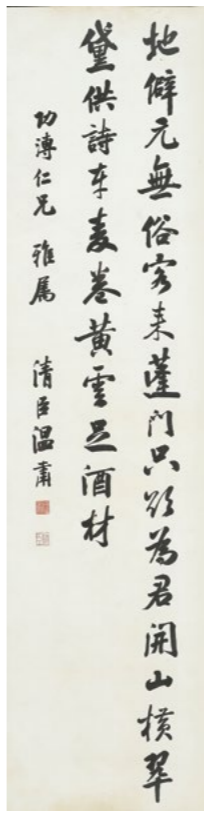
68

68
ZHU RuzHEN (1870-1942), OU DAYUAN (1869-1945), CEN GUANGYUE (1876-1960), WEN SU (1879-1939), AND XIE KUNYI (1877-1958)

Calligraphy in Running Style
Ink on paper, six framed works
Each inscribed and signed, Zhu Ruzhen, with two seals of the artist, Ou Dayuan, with one seal of the artist, Cen Guangyue, with two seals of the artist, Wen Su, with two seals of the artist, Xie Kunyi, with four seals of the artist, all dedicated to Gongpu
Zhu Ruzhen and Xie Kunyi dated renshen year (1932)
125.0 x 20.0cm (6).

\$6,000 - 8,000

Provenance:
Private collection, Sydney



朱汝珍、區大原、岑光樾、溫肅、謝焜 廣東五翰林行書四幅及行書七言聯一對 水墨紙本 鏡框 一九三二年作

款識：
（朱）小浦聞魚躍，橫林待鶴歸。閑雲不成雨，故傍碧山飛。陸放翁〈柳橋晚眺〉作。功溥仁兄雅屬即正。壬申（1932）二月朱汝珍。
（區）別院深深夏草清。石榴開邊透簾明。樹陰滿地日卓爾，夢覺流鶯時一聲。功溥大兄雅屬。區大原。
（岑）罷釣歸來不繫船，江村月落正堪眠。縱然一夜風吹去，只在蘆蒼淺水邊。功溥一兄大雅屬。岑光樾。
（溫）地僻元無俗客來，蓬門只欲為君開。山橫翠黛供詩本，麥卷黃雲足酒材。功溥仁兄雅屬。清臣溫肅。
（煉）到門客與竹俱，傍檻書為月所窺。功溥一兄雅屬正，壬申（1932）秋煉公謝焜。

鈐印：
（朱）朱汝珍、甲辰榜眼
（區）大原之章
（岑）岑光樾印、敏仲
（溫）溫肅、清臣
（謝）開昧山人、謝耀倫印、煉公焜、顏李蘇劉百氏遽墨花潑盡成書怪

傳承：
悉尼私人收藏。藏家出清末民初蘇州望氏，日侵華期間隨夫由粵赴港。曾於香港隨岑光樾子習書法，亦識溫肅子。後移民悉尼。



69

69
LIU TANG (19TH/ 20TH CENTURY)
 Spring Landscape
 Ink and colour on paper, hanging scroll
 Inscribed and signed Liu Tang, with two seals of the artist
 132.0 x 32.0cm

\$800 - 1,200

Provenance:
 East and West Art, Melbourne
 Private collection, Melbourne

柳堂 楊柳春風 設色紙本 立軸

釋文：依依楊柳曉煙輕，春風初生兩岸平。萬裏鵬程人意樂，好風初送到蓬瀛。
 鈐印：柳堂書畫、模山範水

傳承：
 墨爾本東西畫廊
 墨爾本私人收藏



70

70
ATTRIBUTED TO CHEN JIRU (1558-1639)
 Plum Blossoms, 19th century
 Ink and colour on paper, hanging scroll
 Inscribed and signed Chen Jiru, with two seals of the artist
 Dated binzi year of the Chongzhen reign (1636)
 Inscription on painting by Zhang Wentao (1764-1814), with two seals of his, dated xinyou year of the Qianlong reign (1741), and Zheng Fu (1622-1693), with two seals of his, dated gengshen year (1680)
 104.0 x 25.5cm

\$2,000 - 3,000

Provenance:
 East and West Art, Melbourne, acquired in Beijing in the late 1970s
 Private collection, Melbourne

陳繼儒（款） 梅 設色紙本 立軸 清十九世紀

款識：崇禎丙子（1636）嘉平月既望。眉公陳繼儒。
 鈐印：陳繼儒印、眉公

題識：
 （張問陶）（文略）乾隆辛酉（1741）冬十月上澣，船山張問陶題。鈐印：大學士章、張問陶印
 （鄭簠）（文略）庚申（1680）夏五月天中日。谷口鄭簠題。鈐印：鄭簠之印、谷口農

傳承：
 墨爾本東西畫廊，七十年代末購於北京
 墨爾本私人收藏

71
PU RU (1896-1963)
 Landscape with Pine Trees
 Ink and colour on paper, hanging scroll
 Inscribed and signed Pu Ru, with a dedication and three seals of the artist
 98.0 x 33.0cm

\$15,000 - 22,000
Provenance:
 East and West Art, Melbourne, acquired in Beijing in the 1970s
 Private collection, Melbourne

溥儒 松林雲影 設色紙本 立軸

款識：松林帶斜照，雲影前山光。禮文先生正。
 鈐印：舊王孫、溥儒、松巢客

傳承：
 墨爾本東西畫廊，七十年代末購於北京
 墨爾本私人收藏



71



72

72
ATTRIBUTED TO HUA YAN (1682 - 1756)

Landscape
Ink and colour on paper, hanging scroll
Inscribed and signed Dongyuan Sheng, with three seals of the artist
Dated the seventh year of the Yongzheng reign (1729)
96.0 x 40.0cm

\$1,000 - 2,000

Provenance:
Private collection, Melbourne

The majority of the paintings from this estate were sold with Bonhams in Sydney in 2018, see Bonhams *Important Asian Art*, Sydney, 15 November 2018, lot 103 to 117.

(傳) 華岩 孤蓬野渡 設色紙本 立軸 一七二九年作

款識：雍正七年（1729），八月東園生寫於講聲書舍。
鈐印：新羅山人、秋岳、布衣生



73

藏印：梁氏家藏

傳承：
墨爾本私人收藏，已故藏家大部分書畫已於2018年11月通過邦翰斯悉尼辦公室釋出市場。見邦翰斯·*Important Asian Art*，悉尼，2018年11月15日，拍品103至117號

73
WU SHIXIAN (1856-1919)

Misty Landscape in the manner of Mi Fu
Ink on paper, hanging scroll
Titled, inscribed and signed Baixia Wu Shixian, with a dedication and one seal of the artist
Dated the third month of jichou year (1889)
113.0 x 32.0cm

\$1,000 - 2,000



74

Provenance:
Charlotte Horstmann & Gerald Godfrey Ltd, Hong Kong, 13 August 1989
Private collection, New South Wales

吳石仙 溪山煙雨 水墨紙本 立軸 一八八九年作

款識：溪山煙雨。模米南宮筆法。己丑（1889）春三月，竹交二兄大人雅正。白下吳石仙。
鈐印：石仙

傳承：
香港 Charlotte Horstmann & Gerald Godfrey Ltd 古董商，1989年8月13日
澳大利亞紐省私人收藏



74
NISHIKAWA NOBUHARU (EDO PERIOD, 19TH CENTURY)

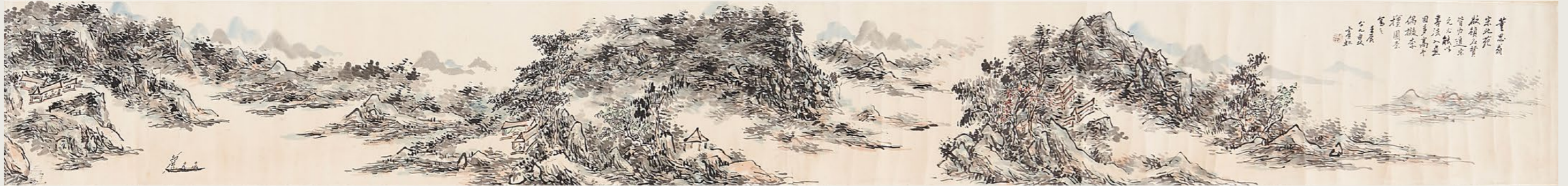
Taoist Study, and Snowstorm
Two Kakejiku (vertical hanging scroll), ink and colours on paper in silk mounts, with seal Nishikawa Nobuharu
127.0 x 42.2cm each (2).

\$1,000 - 2,000

Provenance:
Private collection, Melbourne

The majority of the paintings from this estate were sold with Bonhams in Sydney in 2018, see Bonhams *Important Asian Art*, Sydney, 15 November 2018, lot 103 to 117.

Nishikawa was an ukiyo-e artist active in Osaka during the Edo period, practising in the style of Nishikawa Sukenobu. His activities during his lifetime are largely unknown, except for a few illustrations published in 1831 and ukiyo-e prints of famous actors published in 1832 which testify to his artistic achievements.



75

75

ATTRIBUTED TO HUANG BINHONG (1865-1955)

Landscape in the manner of Li Liufang

Ink and colour on paper, handscroll

Inscribed and signed Binhong, with one seal of the artist

Dated renchen year (1952)

465.0 x 31.5cm

\$30,000 - 50,000

Provenance:

Private collection, Taipei, acquired locally during the 1980s

Private collection, Melbourne

(傳) 黃賓虹 擬李流方山水 設色紙本 手卷 一九五二年作

釋文：董思翁宗北苑。啟、禎明賢，皆力追宋元，尤能以書法入畫，因多高手。偶擬李檀園意寫之。壬辰（1952），八十九叟賓虹。

鈐印：黃賓虹

傳承：

台北私人收藏，八十年代購於當地

墨爾本私人收藏



76

76
WU BAIRU (B. 1948)
 Portrait of Huai Su
 Ink and colour on paper, hanging scroll
 Titled, inscribed, and signed Wu Bairu, with one seal of the artist
 101.0 x 50.5cm

\$800 - 1,200
Provenance:
 Collection of Dr Peter Elliott, Sydney
 Private collection, Sydney

吳佰如 懷素悟書 設色紙本 立軸

款識：懷素悟書。筆下唯覺激電流，字成恐畏盤龍走。活水流主，吳佰如。
 鈐印：吳佰如

傳承：
 悉尼 Peter Elliott 醫生收藏
 悉尼私人收藏

77
CHENG SHIFA (1921-2007)
 Portrait of Ah Q
 Ink and colour on paper, mounted for framing
 Inscribed and signed 'old friend of Ah Q', with one seal of the artist
 Dated spring of 1987
 68.0 x 45.0

\$30,000 - 40,000
Provenance:
 Collection of Prof. Lim Yean Leng, Melbourne, acquired directly from the artist in 1987 when he visited Melbourne



77

The True Story of Ah Q is a novella by Lu Xun (1881-1936) published in 1922. Throughout the 20th century, it occupies a special status in literature and politics in China due to its criticism of Chinese national character, *guomin xing*. In 1961, Cheng Shifa was commissioned by the *Yangcheng Evening News* to recreate the novella into 108 sequential drawings for children. In 1981, the children's book was republished in commemorating the Centennial Celebration of Lu Xun's Birth. This illustration of Ah Q is an imagination of the protagonist in the modern era. Signed as 'the old friend of Ah Q', the artist humorously relates himself to the subject, as well as contemplates the passage of time whilst revisiting an old artistic theme from a bygone era.

程十髮 阿Q近影 設色紙本 鏡心 一九八七年作

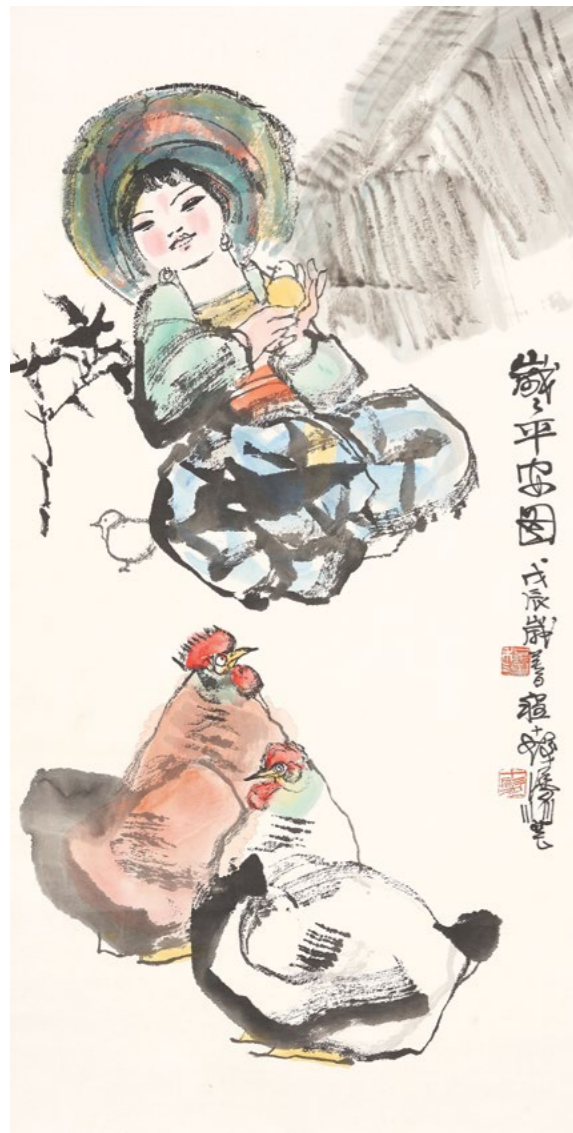
款識：趙經理阿Q先生近影。阿Q的老朋友敬畫。一九八七年春。

鈐印：十髮

畫筒題簽：程十髮阿Q圖。林延齡題。鈐印：延齡

傳承：
 墨爾本林延齡醫生珍藏，一九八七年程十髮造訪墨爾本期間由友人介紹識得程十發，交往甚密，此畫便由此而來

1961年程十發應羊城晚報之約，繪制彩墨連環畫《阿Q正傳一〇八圖》。二十年後為慶祝魯迅先生百年誕辰，程為該連環畫再版重題後記時，自承二十年前覺得「阿Q是阿Q，自己是自己」，而經歷了「這不平常的二十年」後，畫家才領會到阿Q與他「並不太遠」。乃至1987年赴澳大利亞訪問講學時，竟以「阿Q的老朋友」屬名為阿Q再度立像，乃是畫家不可多得的心情寫照。畫中的阿Q經過時代的變遷，「榮任」經理，打領帶登皮鞋，一手端咖啡，一手夾卷煙，昂首翹腳，目中無人，而腦後的辮子卻又長回來了，也還仍舊姓趙。辦公桌前相架中的女人，不知是否仍是吳媽？



78

78
ATTRIBUTED TO CHENG SHIFA (1921-2007)
 The New Year
 Ink and colour on paper, hanging scroll
 Titled, inscribed, and signed Cheng Shifa, with two seals of the artist
 Dated wuchen year (1988)
 88.0 x 44.5cm
\$2,000 - 3,000

(傳) 程十髮 歲歲平安 設色紙本 立軸 一九八八年作
 款識：歲歲平安圖。戊辰（1988）歲春日，程十髮漫筆。
 鈐印：程潼、十髮



79

79
ATTRIBUTED TO HUANG ZHOU (1925-1997)
 Girl and Donkey
 Ink and colour on paper, hanging scroll
 Signed Huang Zhou with one seal of the artist
 33.0 x 27.0cm
\$1,000 - 2,000

(傳) 黃胄 送糧 設色紙本 立軸
 款識：黃胄。
 鈐印：黃胄



80

80
ATTRIBUTED TO PAN TIANSHOU (1897 - 1971)
 Eagle
 Ink and colour on paper, hanging scroll
 Inscribed and signed Leipo Toufeng Shouzhe, with two seals of the artist
 175.0 x 47.0cm
\$1,000 - 2,000

(傳) 潘天壽 鷹 設色紙本 立軸
 款識：雷婆頭峰壽者
 鈐印：潘天壽、強其骨



81

81
ATTRIBUTED TO PAN TIANSHOU (1897-1971)
 Butterfly and Flower
 Ink and colour on paper, hanging scroll
 Signed Shouzhe, with one seal of the artist
 38.0 x 31.5cm
\$1,200 - 1,800

(傳) 潘天壽 墨蝶 設色紙本 立軸
 款識：壽者
 鈐印：潘



82

82
A SCHOLAR'S YELLOW-WAX STONE
 18th/ 19th century
 with a carved longanwood stand from the same period,
 16.5cm high
\$2,500 - 3,200

Though most yellow wax rocks are smooth and plain, connoisseurs prefer examples with web-textured surfaces such as the current lot. Compare a similar piece paired with a comparable stand, see *Worlds within Worlds: the Richard Rosenblum Collection of Chinese Scholars' Rocks*, Harvard University Art Museum, 1997, pl. 63, p. 274



83

清十八至十九世紀 黃臘石隨形供石並龍眼木雕浪紋底座
 雖然大多黃臘石表面光滑，收藏界更偏好表面溝壑縱橫者，喜其渾然天成、樸質無華。比較一相似供石，亦配有清代龍眼木雕底座，見 *Worlds within Worlds: the Richard Rosenblum Collection of Chinese Scholars' Rocks*, 哈佛大學博物館, 1997, 圖版63號, 頁274

83
A NEPHRITE SCHOLAR'S ROCK
 17.2cm high
\$800 - 1,200

隨形軟玉供石

84
A BRONZE SQUARE CENSER WITH SILVER INLAYS
 Shisou mark, Qing Dynasty
 5cm high

\$500 - 800
Provenance:
 Christie's, 8 July 1991 (label attached)
 Private collection, Sydney

清 銅掐銀絲小方香爐 「石叟」底款

傳承：
 爐身貼有佳士得「Christie's, 8.7.91」標籤
 悉尼私人收藏



84

85
A HUANGHUALI BRUSH POT
 Late Qing/ Republic period
 12.1cm diam., 12.2cm high

\$400 - 600
Provenance:
 Private collection, Sydney

晚清至民國 黃花梨素紋筆筒

傳承：
 悉尼私人收藏



85

86
A CARVED BAMBOO 'SCHOLAR UNDER A PINE TREE' BRUSH POT
 Attributed to Zhu Jian (1796-1850)
 13.8cm high

\$1,500 - 2,200
 朱堅（款）竹雕「觀松入畫」筆筒

款識：觀松入畫。甲午（1834）春月朱堅。

朱堅（1796-1850）字石梅，紹興人，嘉慶道光年間文人，畫家善雕刻。



86



87

87
A GROUP OF THREE POLYCHROME CERAMIC FRUITS

on a fitted stand
2.5cm, 4.8cm, and 6.6cm long (3).

\$2,000 - 2,500

像生瓷「荔枝」、「荔枝」、「佛手」果子局



88

88
A FAMILLE-VERTE BUDDHIST LION

11.0cm high

\$2,500 - 3,200

素三彩獅滾繡球



89

89
A PAIR OF CANDLE HOLDERS AND A SMALL WATER POT

19th century
17.4cm high (two), 5cm high (3).

\$1,000 - 1,500

清十九世紀 紅釉'和合二仙'燭台一對及釉上彩描金'福海'紋水承一隻

燭台款識：四季平安、一年清吉

90
A CARVED 'BUDDHIST LION' SOAPSTONE SEAL

2.8cm high

\$2,500 - 3,200

壽山石雕獅鈕方章

邊款：白石
印文：蔡元培印

題木盒：田黃蔡元培自用印



90



91
A CARVED SOAPSTONE SEAL

Attributed to Huang Shiling (1849-1908)
2.9cm high

\$2,000 - 2,500

黃士陵（款）壽山石素文隨形章

邊款：黃士陵
印文：松竹草堂

題錦盒：清黃士陵。松竹草堂。

黃士陵（1849-1908），篆刻'黟山派'開宗大師，晚清時期書畫篆刻家。



91



92
A CARVED 'MYTHICAL BEAST' SOAPSTONE SEAL

with a fitted wooden box
4.2cm high

\$1,800 - 2,500

壽山石雕獸鈕章

邊款：五硯樓主人又愷清玩。紫真製。乙丑（1805）刻。
印文：袁廷樞五硯樓藏

題木盒：田黃獸鈕又愷清玩

袁廷樞（1764—1809），亦名廷壽，字又愷，又字壽，号五主人，吳（今江蘇蘇州）人。以藏校知名。



92





93



93
A GROUP OF FIVE CARVED SOAPSTONE SEALS
 with a fitted box
 Varying sizes from 2.5cm to 5.5cm high (5).

\$1,200 - 2,500

壽山石雕私章五方

邊款（左起）：
 乙酉（1885）春月牧甫作
 耐二月
 壬戌五月六年作之
 白石山人
 癸卯（1963）介堪為正剛刻

銘文（左起）：
 金石永壽、書寐聖人禪、福、秋子、館味

「牧甫」乃黃士陵（1849-1908）字。黃，是篆刻「黟山派」開宗大師，晚清時期書畫篆刻家。
 「介堪」即方介堪（1901-1987），原名文渠，字介堪，以字行。書法篆刻家，曾任西泠印社副社長。

96
A GILT BRONZE FIGURE OF SHAKYAMUNI
 20.3cm high
\$8,000 - 12,000

銅鎏金釋迦坐像



96

97
A GILT BRONZE FIGURE OF TSONGKHAPA
 19.5cm high
\$5,000 - 8,000

銅鎏金宗喀巴坐像



97

98
A GILT BRONZE AND REPOUSSÉ FIGURE OF BODHISATTVA
 Qing Dynasty
 20.7cm high
\$2,000 - 3,000

清 銅鎏金及錘揲菩薩坐像



98



94

94
AN AGARWOOD ARCHER'S RING
 with a fitted pewter box
 3.0cm high

\$2,000 - 2,500

沉香詩文扳指

刻隸書詩文，「布射已馬射可，一馳三獲斬猶生。卻嗤御箭中雙兔，何致誇吟薛有誠。乾隆御題。」錫盒標籤「柳楠詩文鞞」。



95

95
A GILT BRONZE PAPERWEIGHT OF A MYTHICAL BEAST
 8cm long

\$1,800 - 2,500

銅鎏金瑞獸鎮紙

From a Private Collection, Sydney

悉尼私人收藏

Lot 99 to 102

99

CHEN WEN HSI (1906-1991)

Squirrels

Ink and colour on paper, framed

Signed Wen Hsi, with two seals of the artist

132.0 x 33.5cm

\$10,000 - 15,000

Provenance:

Possibly directly from Chen Wen Hsi's Old & New Gallery

Private collection, Sydney, acquired in Melbourne in the late 1980s

The current owner has retained an old valuation, though the current lot is not listed, signed by Dr Chen Siew-Min, son of Chen Wen Hsi, and issued by The Old & New Gallery dated 1 February 1972, the year Chen Wen Hsi established this gallery in the Tanglin Shopping Centre.

Chen was known to keep his favourite pets in this gallery, such as gibbons and squirrels, for live drawing and these subjects consequently became his most sought-after works such as this current lot.

陳文希 松鼠 設色紙本 鏡心

款識：文希記

鈐印：陳氏

傳承：

或直接來源於陳文西的 Old and New Gallery

悉尼私人收藏，八十年代末期購於墨爾本

藏家至今保存著一份1972年2月1日由 The Old & New Gallery 出據的書畫估價單，簽署人為 Chen Siew-Min 博士（陳文希子）。

1972年乃是陳文希於 Tanglin 購物中心建立 Old and New Gallery 的第一年。雖然是畫未被列於清單中，但個中來源可推一二。

據傳陳文希在畫廊中更養著自己最心愛的寵物，例如猿猴、松鼠等，後來也成為市場上陳文希最受追捧的作品題材。



99



100

100

CHEN WEN HSI (1906-1991)

Cranes

Ink and colour on paper, framed

Signed Wen Hsi, with two seals of the artist

79.5 x 44.0cm

\$4,000 - 6,000

Provenance:

Possibly Old and New Gallery, 1972

Private collection, Sydney, acquired in Melbourne in the late 1980s

The current owner has retained an old valuation, though the current lot is not listed, done by Dr Chen Siew-Min, son of Chen Wen Hsi, issued by the Old & New Gallery dated 1 February 1972, the year Chen Wen Hsi established this gallery in the Tanglin Shopping Centre.

陳文希 鶴 設色紙本 鏡心

款識：文希記

鈐印：文希、墨緣

傳承：

或直接來源於陳文西的 Old and New Gallery
悉尼私人收藏，八十年代末期購於墨爾本

藏家至今保存著一份1972年2月1日由 The Old & New Gallery 出據的書畫估價單，簽署人為 Chen Siew-Min 博士（陳文希子）。1972年乃是陳文希於 Tanglin 購物中心建立 Old and New Gallery 的第一年。雖然是畫未被列於清單中，但個中來源可推一二。

101

ATTRIBUTED TO WANG ZHEN (1867-1938)

Trip to the Red Cliff

Ink and colour on paper, hanging scroll

Titled, inscribed and signed Bailong Shanren, with two seals of the artist

Dated jiaxu year (1934)

126.0 x 63.0cm

\$500 - 800

Provenance:

Private collection, Sydney, acquired in Melbourne in the late 1980s

No reserve



101

（傳）王震 夜遊赤壁 設色紙本 立軸 一九三四年作

款識：夜遊赤壁。甲戌（1934）六月。白龍山人。

鈐印：王震大利、一亭

傳承：

悉尼私人收藏，八十年代末購於墨爾本

無底價

102

ATTRIBUTED TO REN YI (1840-1895), AND REN XUN (1835-1893)

Bird and Flower, and Figures under a Willow Tree

Ink and colour on paper, one hanging scroll and one work mounted for framing

Ren Yi: signed Bonian, with one seal of the artist

Ren Xun: with one seal of the artist

Ren Yi: 144.0 x 38.0cm

Ren Xun: 133.5 x 32.5cm (2).

\$500 - 800



102

Provenance:

Private collection, Sydney, acquired in Melbourne in the late 1980s

No reserve

（傳）任頤、（傳）任薰 花鳥人物 設色紙本 立軸及鏡心各一幅

（一）

款識：伯年寫

鈐印：頤印

（二）

鈐印：阜長

傳承：

悉尼私人收藏，八十年代末購於墨爾本

無底價



103

**Dr Choong Ka Khey (1914-1999) and
Mrs Choong Siu Yim Ling (1915-2014)
Collection of Chinese Paintings**

鐘家駒醫生（1914-1999）及鐘蕭艷齡女士
1915-2014）收藏的中國書畫

Lot 103 to 113

Dr Choong Ka Khey, a general practitioner, and Mrs Choong, who completed her higher education, a rare case for women during the 1930s, spent their life between Hong Kong and Penang before migrating to Australia in the 1980s. According to one of the children, in the late 1950s, a large container of Chinese paintings and ceramic landed in their house in Penang from Hong Kong, a lot of which are seen today in this catalogue. Like many works by Lingnan or Canton artists offered in this saleroom, these works moved further south and settled in Australia consequently.

鐘家駒醫生及鐘蕭艷齡女士前半生往來香港、檳城兩地，八十年代移民來澳。鐘醫生熱心收藏，鐘女士亦受高等教育，故此輯書畫中亦有題屬鐘女士者，可謂為民國知性摩登女性的側影寫照。據子女回憶，五十年代末，家族由港托運一大箱書畫瓷器至檳城，許多便見於今次此輯書畫中。與我行悉尼分部近期諸多嶺南及廣東名家作品之流傳相同，這批家藏又再度隨主南遷，最終落戶於南半球。

103

YANG SHANSHEN (1913-2004)

Sparrows and Peony

Ink and colour on paper, framed

Inscribed and signed Shanshen, dedicated to Dr Choong Ka Khey, and with two seals of the artist

Dated winter of wuxu year (1958)

35.0 x 135.0cm

\$6,000 - 8,000

Provenance:

Acquired directly from the artist

楊善深 麻雀牡丹 設色紙本 鏡心 一九五八年作

款識：家駒醫師清賞。戊戌（1958）冬，善深於春風草堂。

鈐印：善深、曾經兩渡太平洋

傳承：

得自畫家本人



104

104

YANG SHANSHEN (1913-2004)

Abstract Landscape

Ink and colour on paper, mounted for framing

Inscribed and signed Shanshen, with two seals of the artist

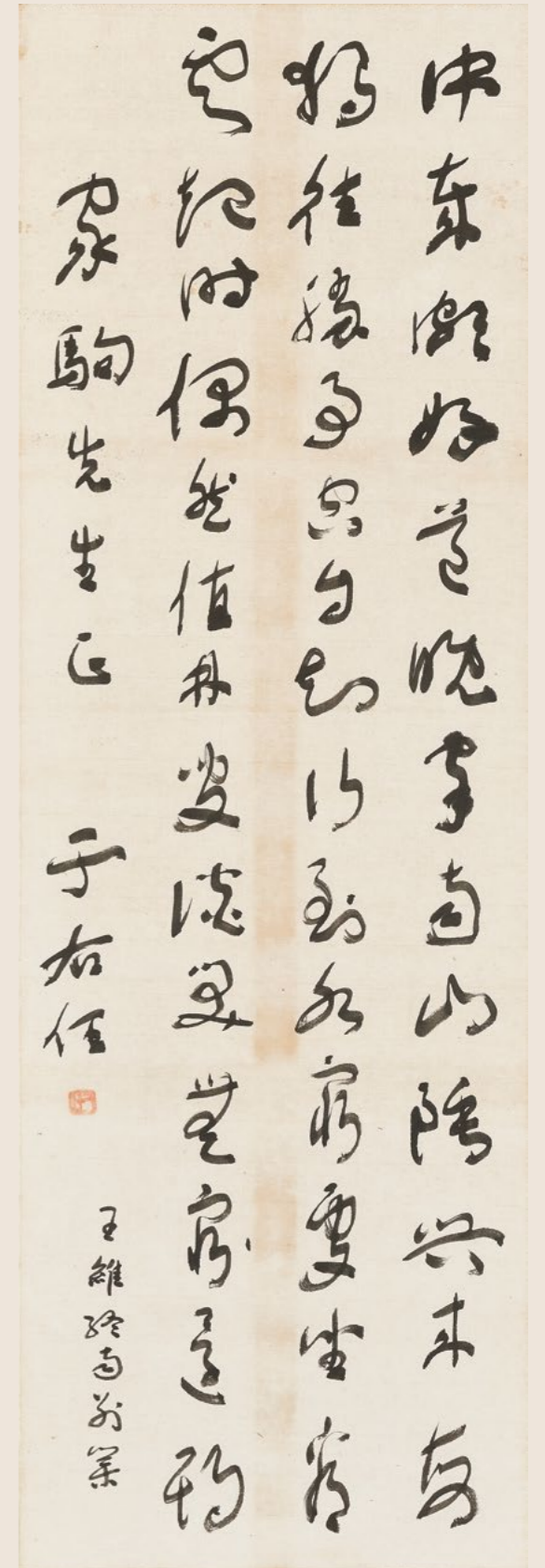
Dated wuxu year (1958)

61.0 x 48.0cm

\$3,000 - 5,000

楊善深 雲山行旅 設色紙本 鏡心 一九五八年作

款識：戊戌（1958）初冬作於春風草堂。善深。
鈐印：楊、交盡美人名士



105

105

YU YOUREN (1879-1964)

Calligraphy in Running Style

Ink on paper, framed

Inscribed and signed Yu Youren, dedicated to Dr Choong

Ka Khey, and with one seal of the artist

105.0 x 33.5cm

\$8,000 - 12,000

Provenance:

Acquired directly from the artist

款識：（王維詩文略）家駒先生正，于右任。王維「終南別業」。

鈐印：于

傳承：

直接得自畫家本人



106

106

LIU LIPING (1891-1975)

Pigeons under the Peony

Ink and colour on paper, hanging scroll

Inscribed and signed Liu Liping, dedicated to Dr Choong Ka Khey, and with two seals of the artist

Dated yiwei year (1955)

127.0 x 57.0cm

\$1,000 - 2,000

Provenance:

Acquired directly from the artist

劉禮平 富貴平安圖 設色紙本 立軸 一九五五年作

款識：家駒大醫生雅屬並希正之。乙未（1955）仲春海月山人劉禮平寫於香江寄廬。

鈐印：劉氏之章、禮平

傳承：

得自畫家本人



107

107

QIAN BAOHE (19TH/ 20TH CENTURY)

Red and White Plum Blossoms

Ink and colour on paper, mounted for framing

Titled, inscribed and signed Qian Baohe, dedicated to Dr Choong Ka Khey and Mrs Choong Siu Yim Ling, commissioned by Li Cangping and Huang Zhenru as a wedding gift, and with four seals of the artist

Dated early spring of jimao year (1939)

67.0 x 33.0cm

\$500 - 800

Provenance:

Acquired as a wedding gift from Li Cangping and Huang Zhenru in 1939, who commissioned the painting from the artist

錢寶蘇 珊玉交柯 設色紙本 鏡心 一九三九年作

款識：珊玉交柯。家駒四兄、豔齡表妹嘉禮，李滄萍、黃真如敬賀。己卯（1939）始春錢寶蘇二南畫，時年七十。

鈐印：二南六十歲後作、錢寶蘇、紅葉詞館、活色生香五百春

傳承：

一九三九年新婚由友人李滄萍黃真如向畫家定製並贈於

108

YUAN PEIJI (1870-1943), AND YE HONGYE (1858-1931)

Various Subjects

Ink and colour on paper, two framed works

Inscribed and signed Yuan Peiji and Ye Hongye, both dedicated to Zheng Xu (1858-?), each with two seals of the artists

Dated dingmao year (1927) and yichou year (1925)

49cm wide each (2).

\$500 - 800

袁培基、葉鴻業 花鳥人物 設色紙本 扇面兩幅 鏡框 一九二七年、一九二五年作

(一)

款識：玉壺買春賞雨節。丁卯（1927）新秋 林先生大雅之屬。袁培基。

鈐印：培基畫印、下沙

(二)

款識：鳥聽朝朝鬧，花看月月紅。繁華陌處景，試寫入圖中。乙丑（1925）四月中浣 林兄先生正之。桃江壽生葉鴻業。

鈐印：葉鴻業印、壽生

兩幅上款人 林先生即 煦（1858-?），字 林，清末民初广东中山人。清光年間以通判任厦門厘金局長，光二十九年（1903）任厦門海防同知。辛亥革命以後，任厦門中國銀行行長，退休後居鼓浪嶼，以畫自。

109

HUANG WEI (QING DYNASTY)

Landscapes

Ink, colour and gold on paper, four framed works

Three inscribed and signed Huang Wei, each with one seal of the artist

31.0 x 53.0cm (4).

\$500 - 800

黃維 青綠描金山水 設色紙本 鏡框四屏

釋文：

(一) 尋得寒梅添雅詠，且騎驢背過橋東。黃維畫。

(二) 水覆山重十里餘，百花深處故人居。不防風露沾衣濕，直至門前住筍時。秋日，黃維道人作。

(三) 松下數椽茅屋，眼前四面青山。日月升沉不定，白雲往來常閒。鶴道人黃維作。

鈐印：黃維（二鈐）、鶴隱

黃維（清），又名黃鶴道人、鶴隱道人，浙江吳興人，居吳山玄妙觀，詩詞書畫皆善，長於畫蘭竹。



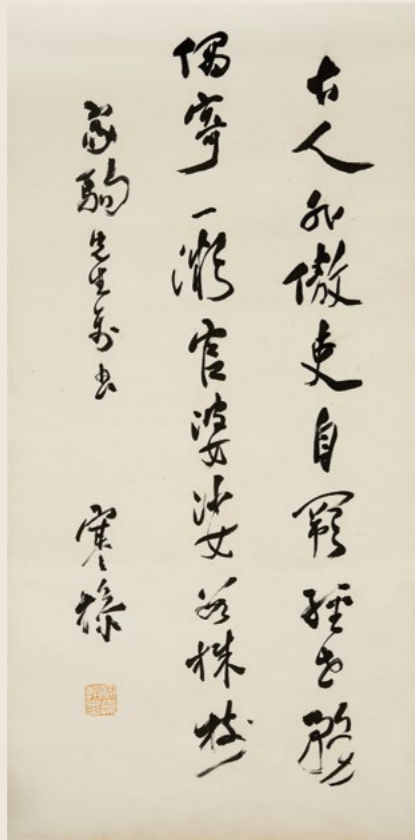
108



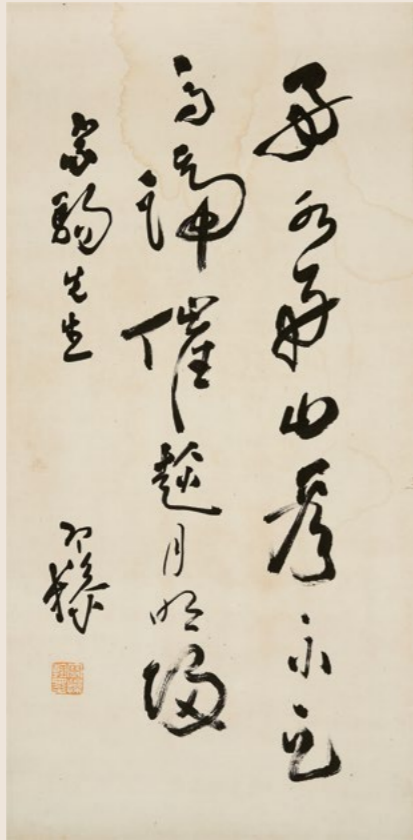
109 part lot



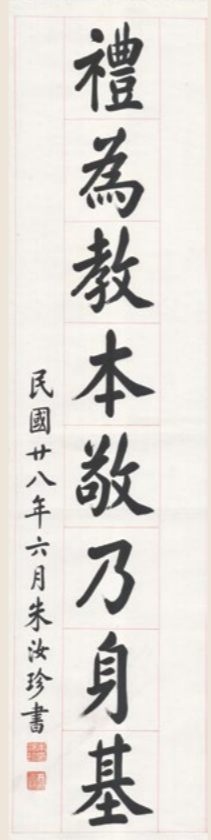
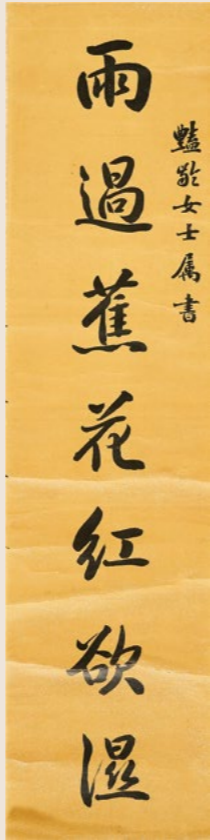
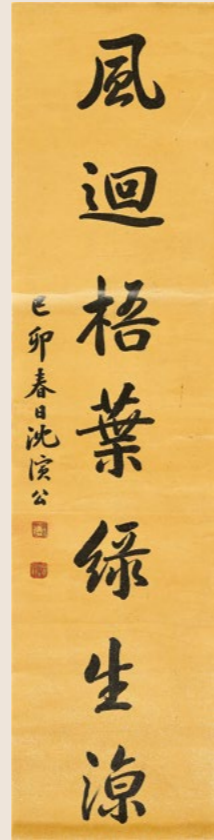
109 part lot



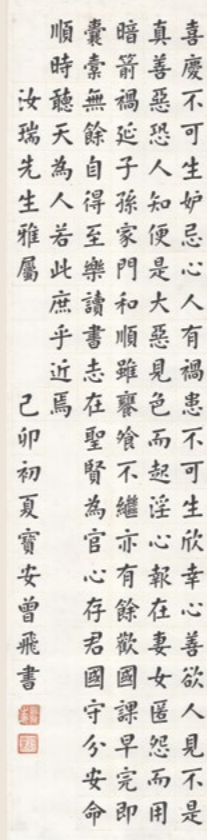
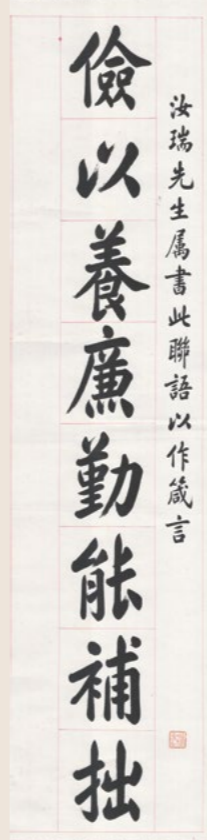
110



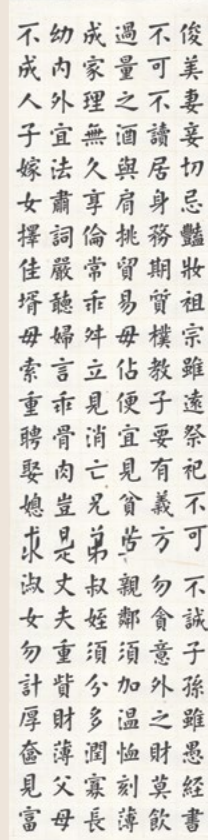
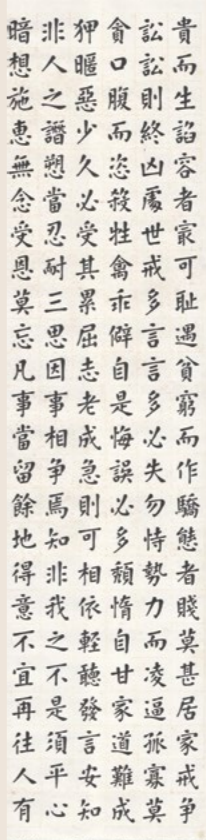
111



112



113



110
LIANG HANCAO (1899-1975)
 Calligraphy in Cursive Style
 Ink on paper, two works mounted for framing
 Inscribed and signed Hanco, both dedicated to Dr Choong Ka Khey, each with one seal of the artist
 66.0 x 33.0cm each (2).

\$500 - 800

梁寒操 草書 水墨紙本 鏡心兩幅

(一)
 款識：(王維〈漆園〉詩文略) 家駒先生屬書。寒操。
 鈐印：寒操翰墨

(二)
 款識：(岳飛〈池州翠微亭〉詩文略) 家駒先生。寒操。
 鈐印：寒操翰墨

梁寒操 (1899-1975)，号君猷、均，原籍广东省肇慶府，中华民国政治家、教育家、实业家。四九年赴港，主事教育，五四年赴台，教育外更致力傳媒。此兩幅書法或為梁在港時給予鍾醫生。

111
SHEN YANGONG (1867-?)
 Calligraphy Couplet in Running Style
 Ink on gold-flecked paper, pair of works mounted for framing
 Inscribed and signed Shen Yangong, dedicated to Mrs Choong Siu Yim Ling, and with two seals of the artist
 Dated spring of jimao year (1939)
 119.0 x 29.0cm (2).

\$250 - 500

Provenance:
 Acquired directly from the artist

沈演公 行書七言聯 水墨灑金箋 鏡心一對 一九三九年作

款識：雨過蕉花紅欲濕，風迴梧葉綠生涼。豔齡女士屬書，己卯（1939）春日沈演公。
 鈐印：演公七十後作、演翁

傳承：
 直接得自書法家本人

112
ZHU RUZHEN (1870-1942)
 Calligraphy Couplet in Regular Style
 Ink on paper, pair of works mounted for framing
 Inscribed and signed Zhu Ruzhen, with a dedication, and three seals of the artist
 Dated the 28th year of the Republic of China (1939)
 117.0 x 28.0cm each (2).

\$500 - 800

朱汝珍 楷書八言聯 水墨紙本 鏡心一對 一九三九年作

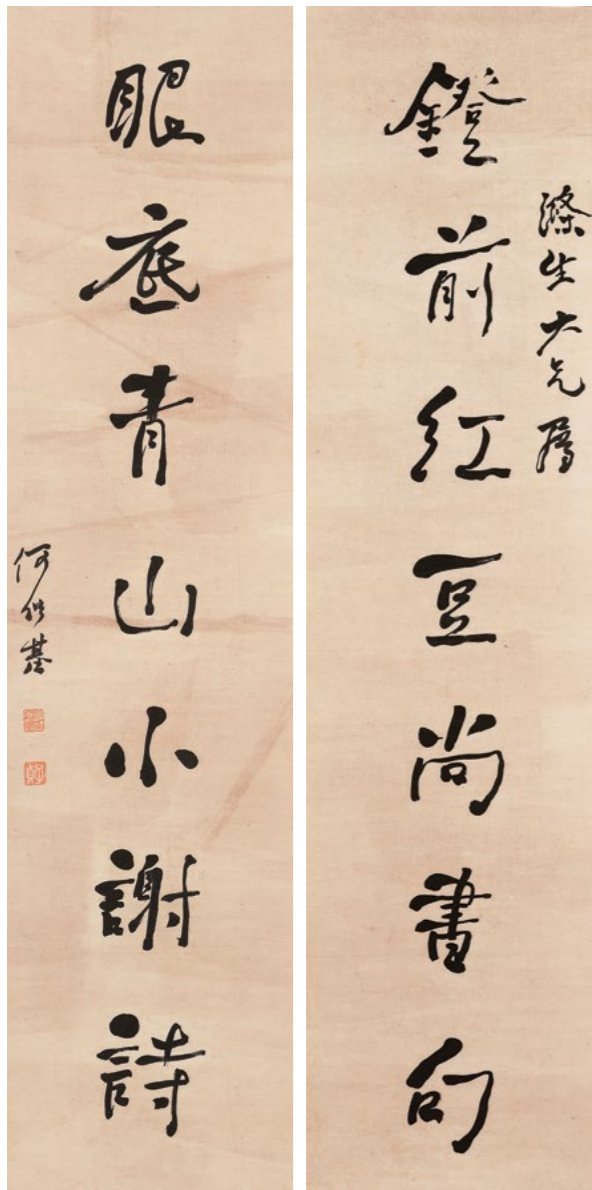
款識：儉以養廉勤能補拙，禮為教本敬乃身基。民國廿八年（1939）六月朱汝珍書。汝瑞先生屬此聯語以作箴言。
 鈐印：朱汝珍印、甲辰榜眼、隘園七十後作

113
ZENG FEI (19TH/ 20TH CENTURY)
 Calligraphy in Regular Script
 Ink on paper, four works mounted for framing
 Inscribed and signed Zeng Fei, with a dedication, and two seals of the artist
 Dated early summer of jimao year (1939)
 115.0 x 28.0cm each (4).

\$500 - 800

曾飛「朱子家訓」楷書 水墨紙本 鏡心四屏

款識：朱伯盧先生治家格言（詳文略），汝瑞先生雅屬。己卯（1939）初夏寶安曾飛書。
 款識：曾飛之印、程萬



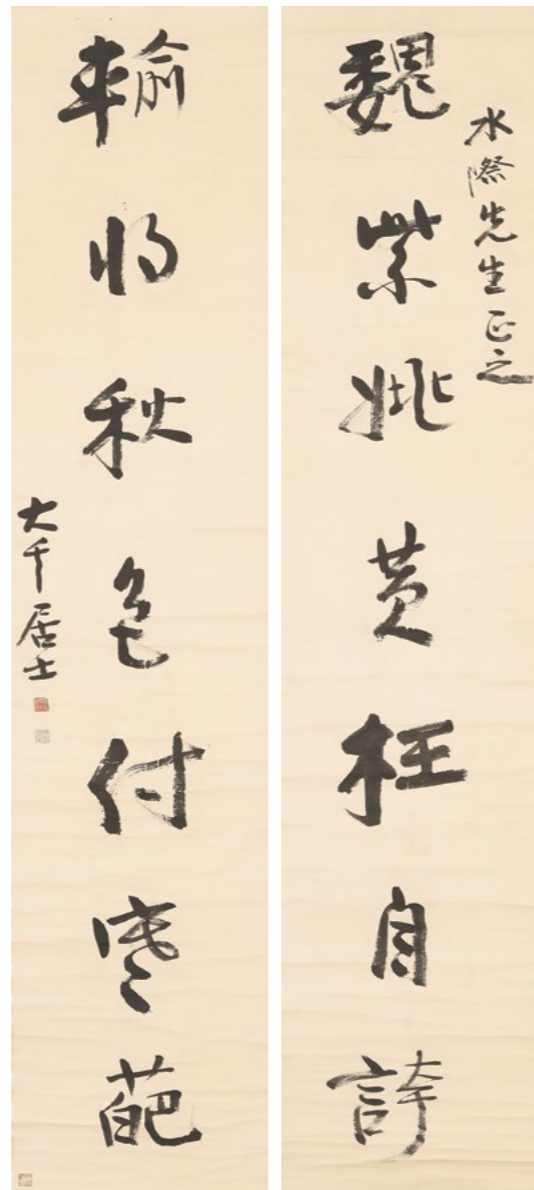
114
114
ATTRIBUTED TO HE SHAOJI (1799-1873)
Calligraphy in Running Style
Ink on paper, pair of hanging scrolls
Inscribed and signed He Shaoji, with a dedication to Zuo Zongtang (1812-1885), and two seals of the artist
134.0 x 33.0cm each (2).

\$4,000 - 6,000

(傳) 何紹基 行書七言聯 水墨紙本 立軸一對

款識：鑿前紅豆尚書句，眼底青山小謝詩。澹生（左宗棠）大兄屬，何紹基。
鈐印：何紹基印、子貞

115
ZHANG DAQIAN (1899-1983)
Calligraphy in Running Style
Ink on paper, pair of hanging scrolls
Inscribed and signed Daqian Jushi, with a dedication and two seals of the artist



115
163.0 x 36.0cm (2).
\$4,000 - 6,000

(傳) 張大千 行書七言聯 水墨紙本 立軸一對

款識：魏紫桃黃枉自誇，輸收秋色付紙葩。水際先生正之，大千居士。
鈐印：張爰大千印、大千居士

116
DING YANYONG (1902-1978)
Transporting Piglet
Ink and colour on paper, hanging scroll
Inscribed and signed Ding Yanyong, with one seal of the artist
Dated yimao year (1975)
68.0 x 48.5cm

\$2,000 - 5,000

Provenance:
Collection of Dr. Earl Lu (1925 - 2005), Singapore
Private collection, Singapore



116

The late Dr. Earl Lu was a disciple of Chen Wen Hsi and Ding Yanyong. An artist in his own right and the founding chairman of the Singapore Art Museum, Dr. Earl Lu was also considered one of Singapore's most prominent art patrons and philanthropists. Most of Dr. Earl Lu's art collections were donated to various institutions in Singapore, including the National University of Singapore Museum, LaSalle-SIA College of the Arts and the Asian Civilisations Museum.

Exhibited and Published:
Eastern Henri Matisse: The Art of Ding Yanyong, Sin Hua Gallery, Singapore, 21 to 30 January 2005, also listed in the exhibition brochure

丁衍庸 抬豬 設色紙本 立軸 一九七五年作

款識：乙卯（1975）長夏丁衍庸寫
鈐印：丁公

傳承：
前新加坡盧明德醫生私藏
新加坡私人收藏

盧明德醫師行醫百忙之餘，跟隨陳文希丁衍庸學畫，不僅自己是頗有建樹的藝術家及新加坡藝術館的奠基人，更成為新加坡有名的藝術慈善家。新加坡各大博物館以及藝術機構多獲贈盧醫生的私人收藏。

展覽與出版：
東方馬提斯：丁衍庸的藝術，新華畫廊，2005年1月21日至30日，並列於該展圖冊



117
117
DING YANYONG (1902-1978)
Reclining Nude with Cat
Ink and colour on paper, hanging scroll
Inscribed and signed Ding Yanyong, with one seal of the artist
Dated bingchen year (1976)
68.0 x 48.5cm

\$2,000 - 5,000

Provenance:
Collection of Dr. Earl Lu (1925 - 2005), Singapore
Private collection, Singapore

For information on provenance, exhibition, and publication, please refer to lot 116

丁衍庸 裸女與貓 設色紙本 立軸 一九七六年作

款識：丙辰（1976）長夏丁衍庸寫
鈐印：叔旦

傳承：
前新加坡盧明德醫生私藏
新加坡私人收藏

傳承、展覽、及出版相情，見拍品116號



118 front



118 back

118
ATTRIBUTED TO LU YIFEI (1908-1997) AND MA GONGYU (1890-1969)
 Bird and Flower, and Calligraphy
 Ink or ink and colour on paper, painted fan
 Inscribed and signed Lu Chong, with one seal of the artist, and Ma Gongyu, with two seals of the artist
 Dated mid-summer of wuyin year (1938)
 31.5 x 50cm

\$800 - 1,200

(傳) 陸抑非、馬公愚 花鳥行書 設色及水墨紙本 成扇 一九三八年作

(陸)
 款識：意在南田扶義之間。樂卿先生雅正。戊寅（1938）孟夏虞山陸翀。
 鈐印：陸翀

(馬)
 款識：尹宙，魯峻，夏承三碑，並參篆勢，惟夏承尤開張，所兼較博耳，然夏承早亡，拓本極難得，不能降格求之，乃伯魯峻而仲尹宙矣。樂卿先生雅屬。馬公愚。
 鈐印：公愚書畫、冷翁



120

120
ATTRIBUTED TO PU RU (1896-1963)
 Landscape
 Ink and colour on silk, hanging scroll
 Inscribed and signed Xinyu, with one seal of the artist
 50.0 x 17.5cm

\$800 - 1,200

(傳) 溥儒 山水 設色絹本 立軸

款識：巖點千樹雨，秋冷一溪雲。心畬
 鈐印：溥儒



121

121
ATTRIBUTED XU BEIHONG (1895-1953)
 Galloping Horse
 Ink on paper, hanging scroll
 Signed Beihong, with one seal of the artist
 Dated guisi year (1953)
 86.0 x 48.0cm

\$2,000 - 3,000

(傳) 徐悲鴻 奔馬 水墨紙本 立軸 一九五三年作

款識：悲鴻癸巳（1953）。
 鈐印：徐悲鴻



119

119
ATTRIBUTED TO SONG WENZHI (1919-1999)
 Spring in Jiangnan
 Ink and colour on gold paper, mounted for framing
 Titled, inscribed and signed Wenzhi, with two seals of the artist
 Dated April 1985
 37.5 x 45.5cm

\$1,000 - 2,000

Published:
Classic Chinese Paintings - Cheng Shifa, Song Wenzhi, Huang Chunyao, Tibetan Art Studies Journal, June 2013, p. 91

(傳) 宋文治 江南春朝 設色金箋 鏡心 一九八五年作

款識：江南春朝。一九八五年四月寫。婁江文治 南京。
 鈐印：文治、宋灝之印

出版
 《經典國畫——程十髮、宋文治、黃純堯專刊》，西藏藝術研究期刊社，2013年6月，頁91



122

122
A SET OF FOUR POLYCHROME ENAMELED PLAQUES

Wang Xiliang (1922-?), Mid 20th century
 Each inscribed and signed Xiliang, with one seal of the artist, dated spring of renwu year (1952)
 20.0 x 13.0cm each (4).

\$8,000 - 12,000

Provenance:
 Bonhams, *Fine Asian Works of Art*, San Francisco, 26 June 2018, lot 336

According to Zheng Niansheng and Liu Yang in *Jingdezhen Cibai Hua Jingpin Jianshi*, Shanghai, 2005, p. 340-341, Wang Xiliang carried on the work of his more well-known ceramicist uncle Wang Dafan. The plaques in the present lot are reflective of the more naturalistic style he was known for in the 1950s and 1960s.

王錫良 粉彩仕女瓷板一組四枚 一九五二年作

款識：
 尤有好心腸，可他燒夜香。壬辰（1952）二月桃源人錫良。
 杏花疏影裏，吹簫到天明。桃源人王錫良寫於珠山。
 試問海山合夜月，不知何處照人圓。壬辰（1952）二月上浣，錫良寫意。
 攜琴訪友。壬辰（1952）春月上浣，桃源人王錫良寫。

傳承：
 邦瀚斯，三藩市，*經典亞洲藝術*，2018年6月25日，拍品336

據鄭年勝、劉楊景《德鎮瓷板畫精品鑑識》，上海，2005，頁340至341載，王錫良承其叔王大凡衣鉢。該組仕女瓷板當是其五六十年代寫實風格期間的作品。

123
A PAINTED CERAMIC 'LIU YI' PLAQUE

Attributed to Wang Dafan (1888-1961)
 Titled, inscribed and signed Wang Dafan, with two seals of the artist
 Dated mid-summer of guiwei year (1943)
 38.0 x 56.0cm

\$2,500 - 3,200

Provenance:
 Bonhams, *Asian Decorative Arts*, San Francisco, 12 March 2013, lot 5389

王大凡（款）彩繪「柳毅傳書」瓷板 一九四三年作

款識：柳毅傳書。時在癸未（1943）仲夏月黔山樵子王大凡畫於昌江客次。
 鈐印：大凡、希平草廬

傳承：
 邦瀚斯，*Asian Decorative Arts*，三藩市，2013年3月12日，拍品號5389



123

124
A CARVED SOAPSTONE ARHAT
 11.6cm high

\$4,000 - 6,000

壽山石雕持鉢羅漢像



124

125
A CARVED SOAPSTONE LIU HAI AND THE GOLDEN TOAD
 9.5cm high

\$3,000 - 5,000

壽山石雕瀏海戲金蟾



125

126
A CARVED SOAPSTONE ARHAT SUVINDA
 9.8cm high

\$2,000 - 3,000

雕壽山石托塔羅漢



126



127

127
A PAIR OF SOAPSTONE TAOIST FIGURES
Qing dynasty
27.5cm high, 28.2cm high (2).
\$2,500 - 3,200

清 壽山石雕道教人物一對



128

128
A CARVED GREEN JADE 'LOTUS' CENSER
13.7cm high
\$2,000 - 3,000

翠玉浮雕洋蓮紋鳳耳香爐

129
A ARCHAIC-STYLE BRONZE GUI
10.0cm high
\$600 - 800

仿古饗饗紋銅簋



129

130
A CARVED BAMBOO 'PLUM BLOSSOM' TRIPOD CENSER
7.7cm high
\$2,000 - 5,000

竹雕'梅枝'三足香爐



130

131
A CARVED SOAPSTONE 'LANDSCAPE' BOULDER
12.2cm high
\$1,200 - 1,800

壽山石雕'松下河渡'山子



131



132

132
A CARVED WHITE JADE 'BUDDHIST LION' PLAQUE
 Signed Zi Gang
 66.5cm long
\$1,200 - 1,500

子岡（款）白玉雕獅滾繡球紋詩文牌



133

133
A BLACK AND CELADON JADE CARVING OF A WATER BUFFALO
 11.0cm long, 370g
\$3,000 - 5,000

青黑玉雕水牛擺件

Previously from the collection of Fu Hua (b. 1926)

畫家富華（b. 1926）收藏的文房雅玩

Lot 134 to 140

Fu Hua, cofounder of the Paintings Academy in Shanghai in 1956, is a renowned Shanghai-school artist. Having lived in London and Sydney since the late 1980s, he only permanently returned to Shanghai in 2010. The various works of art presented here were collected by Fu during the 1990s in London, apart from the ink sticks, which are believed to have been collected at an earlier time.

富華，上海中國畫院籌建者之一，八十年代後期旅居倫敦悉尼兩地凡二十載，於2010年才回到上海。此輯推出的諸多文房雅玩，多是畫家九十年代旅居倫敦期間購於當地市場。二十多錠墨則跟隨畫家更久，其中若干更被使用一二，都於畫家離開悉尼時轉贈親友。



134

134
A GROUP OF FIVE SILVER AND JADE ORNAMENTS
 Qing Dynasty
 including four silver and jade hair pins, and a carved celadon jade belt buckle
 Varying lengths from 8.3cm to 19.0cm (5).

\$500 - 800

Provenance:
 Collection of Fu Hua (b. 1926), acquired in London in the 1980s thence by descent

清 銀及玉雕髮簪四件及青玉雕帶鉤一件

傳承：
 富華個人收藏，八十年代間購於倫敦
 遂由後人繼承



135

135
A HUANGHUALI BRUSH POT
 17.7cm high

\$500 - 800

Provenance:
 Collection of Fu Hua (b. 1926), acquired in London in the 1980s thence by descent

黃花梨素紋筆筒

傳承：
 富華個人收藏，八十年代間購於倫敦
 遂由後人繼承

136



136
THREE EARLY CHINESE CERAMICS
Song to Yuan Dynasty
including a jizhou ware tea bowl, a qingbai lotus-shaped washer, and a qingbai water dropper
4.7cm high, 3.8cm high, 6.2cm high (3).

\$500 - 800
Provenance:
Collection of Fu Hua (b. 1926), acquired in London in the 1980s
thence by descent

宋至元 吉州窯茶盞、青白蓮形水盂、及青白鳥鈕水滴一組三件

傳承：
富華個人收藏，八十年代間購於倫敦
遂由後人繼承

137



137
A RED-GLAZED VASE
Qing Dynasty
13.3cm high

\$500 - 800
Provenance:
Collection of Fu Hua (b. 1926), acquired in London in the 1980s
thence by descent

清 紅釉荸薺小扁瓶

傳承：
富華個人收藏，八十年代間購於倫敦
遂由後人繼承

138
A GROUP OF 12 INK STICKS

1980s
including four ink sticks made by the Shanghai Ink Factory commemorating the 25th anniversary (1985) of the establishment of the Chinese Painting's Academy of Shanghai, of which Fu was a co-founder
Varying lengths from 7.1cm to 10.2cm (12).

\$200 - 300
Provenance:
Collection of Fu Hua (b. 1926)
thence by descent

近代製墨十二錠
其中包括上海中國畫院（當年富華受命參與籌建）成立廿五週年（1985）紀念墨一組四件

傳承：
富華個人收藏
遂由後人繼承



138

139
A GROUP OF 12 INK STICKS

Tongzhi period and later
including one dated the fourth year of the Tongzhi reign (1865)
Varying lengths from 6.5cm to 16.5cm (12).

\$200 - 300
Provenance:
Collection of Fu Hua (b. 1926)
thence by descent

清同治及其後 墨十二錠
其中包括一同治四年（1865）胡學文法製「鳳藻氏藏」塗金雙獅滾繡球文墨

傳承：
富華個人收藏
遂由後人繼承



139

140
TWO CATALOGUES OF CHINESE FAN PAINTINGS AND CALLIGRAPHY

Published by the Shanghai Museum and the Taipei Palace Museum, in 1983 and 1984
37.0 x 60.0cm each (2).

\$200 - 300
Provenance:
Collection of Fu Hua (b. 1926)
thence by descent

No reserve

上海博物館及台北國立故宮博物院出版扇面書畫圖錄兩冊

包括：
《上海博物館藏明清摺扇書畫集》，上海人民美術出版社，上海，1983年
《惠風和暢：Selected Painting and Calligraphic Masterworks on Fan leaves》，國立故宮博物院，台北，1984年

傳承：
富華個人收藏
遂由後人繼承

無底價



140

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/ or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable GST, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/ or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for GST, GST will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

The *Seller* does the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000). If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to GST. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*: 22% of the *Hammer Price*. With the exception of Collectors’ Motor Cars and Motorcycles where the buyer’s premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of GST at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The *Hammer Price* is inclusive of GST where applicable.

Where the *Lot* will be exported from Australia, GST may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by GST registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a GST inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus GST and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000
Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on our invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department info.au@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1) (e), lots marked with the symbol “▲” in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade - use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS’ LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller’s* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp or Book Sales only*) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIJJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion (given on a reasonable basis and honestly) about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's hammer* until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's hammer* in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 GST

If the *Seller* is registered or required to be registered for GST, unless otherwise indicated, the sale of the *Lot* will be a taxable supply by the *Seller* and subject to GST and GST will be included in the Hammer Price.

Where the Sale is a taxable supply, Bonhams (on behalf of the Seller) will issue a tax invoice to you for the sale of the Lot.

8 COLLECTION OF THE LOT

8.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

8.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

8.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

8.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

8.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 8 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

9 FAILURE TO PAY FOR THE LOT

9.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

9.1.3 to retain possession of the *Lot*;

9.1.4 to remove and store the *Lot* at your expense;

9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams'* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

10 THE SELLER'S LIABILITY

10.1 The Seller acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:

10.1.1 the application of any consumer protection legislation; or

10.1.2 our liability for fraud or death or persona injury caused by the Seller's negligence (or any person under the Seller's control or from whom the Seller is legally responsible); or

10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	and all proceedings (whether oral or written) will be conducted in the English language;	2	PERFORMANCE OF THE CONTRACT FOR SALE	enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of GST per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;				
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers, employees and agents</i> .		3	PAYMENT		7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;				
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .					
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;		7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;				
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;			
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1	THE CONTRACT		4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;			
		11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .	3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;		
		11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and Bonhams enters into this agreement on trust for each such person).</i>	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.	3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	5	STORING THE LOT	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .		
		12	GOVERNING LAW & DISPUTE RESOLUTION	1.3	The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .	3.4	If GST is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include GST, the sums otherwise payable are increased by the amount of GST and you must make payment of the increase at the same time as you must pay the other sums due.		7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.			
		12.1	Law	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.	3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .		7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.			
11	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:	3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.	6	RESPONSIBILITY FOR THE LOT	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.		
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	12.2	Dispute Resolution	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;	3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams' opinion</i> to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;	4	COLLECTION OF THE LOT	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:		
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.3	we will provide guarantees in the terms set out in paragraphs 9 and 10.	4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .	4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		
						4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to	7.1.1	to terminate this agreement immediately for your breach of contract;				
								7.1.2	to retain possession of the <i>Lot</i> ;				
								7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
								7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of				

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non-excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10.1.1	the application of any consumer protection legislation; or
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or
8.2	The discretion referred to in paragraph 8.1:	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
9	FORGERIES	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.3.2	changes in atmospheric pressure; nor will we be liable for:
9.2	Paragraph 9 applies only if:	10.3.3	damage to tension stringed musical instruments; or
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .		
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .		
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .		

You may wish to protect yourself against loss by obtaining insurance.

11	MISCELLANEOUS
11.1	You may not assign either the benefit or burden of this agreement.
11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers</i> , employees and agents.
11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
11.8	In this agreement "including" means "including, without limitation".
11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams' holding company</i> and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
12	GOVERNING LAW AND DISPUTE RESOLUTION
12.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2	Dispute Resolution Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :
12.2.1	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams' opinion</i> to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
12.2.2	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
12.2.4	all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
	DATA PROTECTION - USE OF YOUR INFORMATION
	As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
	We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.
	We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.
	You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.
	APPENDIX 3
	DEFINITIONS and GLOSSARY
	Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS
"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.
"Auctioneer" the representative of Bonhams conducting the Sale.
"Bidder" a person who has completed a Bidding Form.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
"Book" a printed book offered for sale at a specialist book sale.
"Business" includes any trade, business and profession.
"Buyer" the person to whom a <i>Lot</i> is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".
"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
"Condition Report" a report on the physical condition of a <i>Lot</i> provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
"Consumer" a consumer within the meaning of that term in the <i>Trade Practices Act 1974</i> .
"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the <i>Lot</i> to be offered for sale by Bonhams.
"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
"Contractual Description" the only description of the <i>Lot</i> (being that part of the <i>Entry</i> about the <i>Lot</i> in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the <i>Lot</i> corresponds.
"Description" any statement or representation in any way descriptive of the <i>Lot</i> , including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
"Entry" a written statement in the Catalogue identifying the <i>Lot</i> and its <i>Lot</i> number which may contain a description and illustration(s) relating to the <i>Lot</i> .
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and expenses paid or payable by Bonhams in respect of the <i>Lot</i> including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the <i>Lot</i> for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the <i>Lot</i> had not been such an imitation, and which is not stated to be such an imitation in any description of the <i>Lot</i> . A <i>Lot</i> will not be a <i>Forgery</i> by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the <i>Lot</i> , where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the <i>Lot</i> as one conforming to the description of the <i>Lot</i> .
"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.
"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any <i>Forgery</i> and, in the case of specialist Stamp sales and/or specialist Book sales, a <i>Lot</i> made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a <i>Lot</i> is knocked down by the Auctioneer.
"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any <i>Lot</i> will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one <i>Lot</i>).
"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the <i>Lot</i> had been sold at the Notional Price.
"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the <i>Lot</i> .
"Notice to Bidders" the notice printed at the back or front of our Catalogues.
"Purchase Price" the Hammer Price.
"Reserve" the minimum price at which a <i>Lot</i> may be sold (whether at auction or by private treaty).
"Sale" the auction sale at which a <i>Lot</i> is to be offered for sale by Bonhams.
"Sale Proceeds" the net amount due to the Seller from the sale of a <i>Lot</i> , being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the <i>Lot</i> for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a <i>Lot</i> by a specialist on the <i>Lot</i> .
"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.
"Standard Examination" a visual examination of a <i>Lot</i> by a non-specialist member of Bonhams' staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).
"Storage Contractor" means the company identified as such in the <i>Catalogue</i> .
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any <i>Lot</i> will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. "Website" Bonhams website at www.bonhams.com.
"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a <i>Lot</i> .
"Without Reserve" where there is no minimum price at which a <i>Lot</i> may be sold (whether at auction or by private treaty).

GLOSSARY
The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a <i>Lot</i> .
"knocked down": when a <i>Lot</i> is sold to a Bidder, indicated by the fall of the hammer at the Sale.
"lien": a right for the person who has possession of the <i>Lot</i> to retain possession of it.
"risk": the possibility that a <i>Lot</i> may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a <i>Lot</i> .
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company’s behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.



Paddle number (for office use only)

Bonhams

Sale title:	Important Asian Art	Sale date:	22 May 2019
Sale no.	25467	Sale venue:	Sydney
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments AUS:			
\$500 - 1,000	by 50s	\$10,000 - 20,000	by 1,000s
\$1,000 - 2,000	by 100s	\$20,000 - 50,000	by 2,000 / 5,000 / 8,000s
\$2,000 - 5,000	by 200 / 500 / 800s	\$50,000 - 100,000	by 5,000s
\$5,000 - 10,000	by 500s	\$100,000 - 200,000	by 10,000s
		above \$200,000	at the auctioneer’s discretion
The auctioneer has discretion to split any bid at any time.			
Customer Number	Title		
First Name	Last Name		
Company name (to be invoiced if applicable)			
Address			
City	County / State		
Post / Zip code	Country		
Telephone mobile	Telephone daytime		
Telephone evening	Fax		
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>		
If registered for ABN please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Please tick if you have registered with us before <input type="checkbox"/>		

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding. **NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110, info.aus@bonhams.com, www.bonhams.com/sydney

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

登記及競投表格

邦瀚斯

(出席者 / 書面競投 / 網上 / 電話競投) 請選擇競投方法

本拍賣會將根據邦瀚斯的「業務規定」進行，在拍賣會的競投及購買將由「業務規定」規管。閣下閱讀「業務規定」時應一併閱讀有關本拍賣會的「拍賣會資料」，該「拍賣會資料」載有關下於作出購買時須支付的費用，以及有關在拍賣會競投及購買的其他條款。閣下若對「業務規定」有任何疑問，應在簽署本表格前提出。「業務規定」亦包含由競投人及買家作出的若干承諾及限制邦瀚斯對競投人及買家的責任。

資料保護 – 閣下資料的使用

在本公司獲得任何有關閣下的個人資料時，本公司只會根據本公司的「私隱政策」條款使用閣下的資料（以閣下披露資料時給予本公司的任何額外特定同意為準）。閣下可透過本公司網站(www.bonhams.com) 郵寄Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025或電郵info.aus@bonhams.com.索取「私隱政策」的副本。我們可能會提供您的個人資料給公司內成員，意即其子公司、或最終控股公司與其子公司（無論註冊於英國或其他地區），我們不會將您的資訊透露給公司以外人員，但可能會不定時向您提供您可能會有興趣之資訊，包括第三方提供之產品及服務。

如欲接收我們的資訊，請選擇：
 電郵 郵寄

競投者須知

客戶需提供身份證明文件如護照、駕駛執照、身份證的副本證明，以及住址證明如水電費賬單、銀行或信用卡結算單等。公司客戶亦需提供公司章程 / 公司註冊文件的副本，以及授權個別人士代表進行競投的函件。如閣下未能提供上述文件，可能導致本公司未能處理閣下的競投。如閣下競投高價的拍賣品，本公司可能要求閣下提供銀行信用證明。

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